1 UNITED STATES DISTRICT COURT EASTERN DISTRICT OF VIRGINIA 2 ALEXANDRIA DIVISION ----x 3 UNITED STATES, et al., : Civil Action No.: 4 1:23-cv-108 Plaintiffs, : 5 Tuesday, September 17, 2024 versus : Alexandria, Virginia 6 GOOGLE LLC, : Day 7 p.m. : Pages 1-155 7 Defendant. 8 The above-entitled bench trial was heard before the 9 Honorable Leonie M. Brinkema, United States District Judge. This proceeding commenced at 2:00 p.m. 10 APPEARANCES: 11 FOR THE PLAINTIFFS: GERARD MENE, ESQUIRE 12 OFFICE OF THE UNITED STATES ATTORNEY 2100 Jamieson Avenue 13 Alexandria, Virginia 22314 (703) 299-370014 JULIA TARVER WOOD, ESQUIRE 15 AARON TEITELBAUM, ESQUIRE TIMOTHY LONGMAN, ESQUIRE 16 JEFFREY VERNON, ESQUIRE MICHAEL WOLIN, ESQUIRE 17 UNITED STATES DEPARTMENT OF JUSTICE ANTITRUST DIVISION 18 450 Fifth Street, NW Washington, D.C. 20530 (202) 894-4266 19 20 (State of VA) TYLER HENRY, ESQUIRE OFFICE OF THE ATTORNEY GENERAL 21 OFFICE OF THE SOLICITOR GENERAL 202 North Ninth Street 22 Richmond, Virginia 23219 (804) 786-7704 23 2.4 COMPUTERIZED TRANSCRIPTION OF STENOGRAPHIC NOTES 25

1 PROCEEDINGS 2 FOR THE DEFENDANT: CRAIG REILLY, ESQUIRE LAW OFFICE OF CRAIG C. REILLY 3 209 Madison Street Suite 501 4 Alexandria, Virginia 22314 (703) 549-5354 5 KAREN DUNN, ESQUIRE 6 JEANNIE RHEE, ESQUIRE ANITA LIU, ESQUIRE 7 WILLIAM ISAACSON, ESQUIRE PAUL, WEISS, RIFKIND, 8 WHARTON & GARRISON LLP 2001 K Street, NW 9 Washington, D.C. 20006 (202) 223-7300 10 COURT REPORTER: RHONDA F. MONTGOMERY, CCR, RPR 11 Official Court Reporter United States District Court 401 Courthouse Square 12 Alexandria, Virginia 22314 13 (703) 299-4599 RMontgomery@courtreport.net 14 15 16 17 18 19 20 21 22 23 24 25

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1 PROCEEDINGS THE COURT: Are you ready, Ms. Rhee? 2 3 MS. RHEE: Yes, Your Honor. I believe where 4 we left off of before the lunch break was PTX 402. 5 So if I could have Mr. Spalding's assistance in 6 pulling that up. 7 CROSS-EXAMINATION BY MS. RHEE 8 And Mr. Jayaram, if you could really make sure to keep 9 10 your voice up and let the court reporter be able to take 11 down everything you say. Okay? 12 Α Okay. 13 Okay. Great. Thank you. You remember talking at length, again, with the 14 government about this document and we were quickly going 15 16 over it before the lunch break? 17 Yes. 18 Okay. I want to direct your attention towards the 19 bottom of the first page in terms of action items. 20 MS. RHEE: Thank you so much, Mr. Spalding. BY MS. RHEE 21 22 Okay. And you see here one of the action items that 23 was not talked about in your direct examination is, "Think 24 about long-term competitive risks that solutions by 25 companies like Facebook + Amazon present." Do you see that?

1 Α Yes. 2 And I know you've already testified that you don't remember much about either this document or header bidding, 3 4 but with respect to this bullet just talking about the 5 competitive risks or the competitive threat of Facebook and 6 Amazon, during your time on the buy-side with respect to 7 those buy-side tools, do they pose a competitive threat? 8 Α Yes. 9 Now, you were also shown on direct examination PTX 10 1545. 11 MS. RHEE: So if I could have your 12 assistance, Mr. Spalding. 13 BY MS. RHEE 14 And on direct examination, you said something about how 15 the goal of this controlled experiment was about 16 incrementality or incremental inventory. Do you remember 17 that? 18 I do. 19 Okay. Could you explain to the Court what the object of this controlled experiment was and why you used those 20 21 terms incrementality? 22 So if a domain is incremental --(Reporter clarification.) 23 24 Α If a supply path is --25 (Reporter clarification.)

- 1 A If a supply path --
- 2 THE COURT: Supply path.
- 3 BY MS. RHEE
- 4 | Q Or domain was the first word; is that right?
- $5 \mid A \quad Yes.$

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- 7 A -- is incremental, what we expect is if we don't buy on 8 that supply path or domain, then will lose that -- those 9 impressions or the conversions.
 - And on the worst, if it is not incremental, what expect is -- even if you stop buying, nothing changes in the top line.
 - So what we were trying to do with this particular experiment is to measure the extent of incrementality of the different domains that are here. So we'd had an experiment where we don't buy on some domains to get a sense of how incremental or not incremental those domains are, supply paths are.
 - Q And when you say domains, you're talking about either websites, apps, or other publisher inventory; is that -- I just want to make sure we know what we're talking about.
- 22 | A That is correct.
- Q Okay. Now, did -- and I take it that this
 experiment -- was it run on DV360 or what was referred to as
- 25 | DBM at the time?

1 Α Yes. 2 Now, DV360 or DBM ever actually stop bidding on 3 any domains that ran header bidding real life versus your 4 control experiment? 5 Α No. 6 And so in other words, Mr. Jayaram, is this an example 7 of a control experiment that you ran but didn't actually 8 follow up on in real life? 9 Α Yes. 10 Now, in connection, again, with the discussion that you 11 had in the back and forth with the government attorney about 12 header bidding, you answered with respect to PTX 1520 that 13 there are some conditions where it's not good for 14 advertisers to win. Do you remember that exchange? 15 Yes. 16 Okay. Now, can you explain for the Court what you 17 meant and why you think sometimes it's not good for 18 advertisers to win? 19 That is always a price component to winning. 20 (Reporter clarification.) 21 Sorry. You've got to speak up and speak more clearly 22 for the court reporter, Mr. Jayaram. 23 That is always a pricing component to winning. 24 could bid a million dollars for every auction and win

everything, but it's going to be really bad for advertisers.

- So what we hope to achieve is winning impressions for advertisers based on the value that they are going to derive from the impression, the price that they are going to pay, and whether it helps them achieve their objectives and constraints that they have given us.

 Q Okay. Now, you were shown yet another header bidding
 - Q Okay. Now, you were shown yet another header bidding document from the government examination, and this time it's PTX 588. And if we could turn your attention in particular to the fifth paragraph down --
 - MS. RHEE: And blow that up -- oh, no. Wrong paragraph. The paragraph -- yes, thank you.
- 12 | BY MS. RHEE

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- Q Do you see that paragraph in front of you on the screen, Mr. Jayaram?
- 15 **|** A Yes.
- Q Okay. And you say, "We can be more aggressive at our bidding strategy up to no longer buying cross exchange but this will come at a price. TDD" -- The Trade Desk -- "Amazon, and Facebook and others will not have any reasons to not buy HB inventory. And as such, DBM" -- or DV360 -- "would lock itself out of an auction that all these guy have access to."
 - Do you see that?
- 24 | A I do.

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Q Okay. And again, during the time that you have been on

- 1 | the buy-side, does The Trade Desk pose competition for you?
- 2 A Yes.
- 3 | 0 Amazon?
- 4 A Yes.
- 5 | Q Facebook?
- 6 | A Yes.
- 7 | Q And others that you don't actually specify here?
- 8 A There is lots of competition for us.
- 9 Q Okay. And so when you say, "Well, we could be more
- 10 | aggressive in our bidding strategy up to no longer buying
- 11 cross-exchange, in real life, have you ever implemented a
- 12 strategy or a product feature that stops buying
- 13 cross-exchange for DV360?
- 14 | A No.
- 15 | Q And now, pulling up this whole discussion, if you can
- 16 | see, who is the author of these various -- well, you are the
- 17 | author at the top. But in terms of the middle section that
- 18 | the government spent some time with you on, who is the
- 19 | actual author of all of these points?
- 20 A Tobias Maurer, M-A-U-R-E-R.
- 21 | Q And you're not Tobias, I take it?
- 22 | A I am not Tobias.
- 23 | Q Now, finally, just ending on AWBid, which is a product
- 24 | feature that you actually worked on because it comes from
- 25 | the buys-side, I want to direct your attention to PTX 791.

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MS. RHEE: And with profuse apologies, this
is a document that we would just like to pass out at
this time because it was not in the binder.
THE COURT: Is there any objection?
MS. WOOD: No objection, Your Honor.
THE COURT: I assume you are moving it in.
It's in.
MS. RHEE: Thank you for just moving this
along.
BY MS. RHEE
Q Okay. And, Mr. Jayaram, if I could direct your
attention to the Bates number ending in 224.
And you see, again, this is now an AWBid
presentation from November 2019. So we're moving on forward
in time. What do you see as the first bullet in continued
ad channels?
A Latency continues to be a challenge.
MS. RHEE: Okay. And just pausing on that
latency point, if we could go to the slide that
precedes this one, which is Bates stamp ending 223,
including the notes at the bottom.
BY MS. RHEE
Q You see here that there is more detail with respect to
latency that says 107 milliseconds, 95 percent at BOW for
matched queries?

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Direct Examination - N. Jayaram

1 Α Yes. 2 Okay. What does that mean for those of us who don't 3 speak engineering? 4 That means for 95 percent of these ad request, we 5 managed to return a bid in 107 milliseconds. 6 Okay. And then when you compare that, 107 7 milliseconds, to the next slide where you talk about 8 continued AWBid challenges, what are the latency deadlines 9 that you are reporting out here? 10 So even at this time, most of the AWBid exchanges had 11 800 to 100 millisecond deadlines that we have to try and 12 return a bid under. 13 So for those, again, who are not engineers, I take it 14 those that 107 is longer than the deadline that's laid out 15 here? 16 That's correct. 17 Okay. So now, going back to slide 223, in the talking 18 points below --19 MS. RHEE: If we could, blow that up --BY MS. RHEE 20 21 -- the presentation notes most of the AWBid eligible 22 queries are also eligible for DBM. What does that mean? 23 It means that DBM is already buying on these requests, 24 that AWBid is participating in.

So, again, just to make sure everybody is on the same

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Direct Examination - N. Jayaram

1 page, AWBid is about third-party exchange bidding for Google Ads customers, right? 2 3 Yes. 4 And that's different than the ability for DV3 customers 5 to bid on third-party exchanges, right? 6 Yes. 7 Okay. But this note is saying what when you're talking 8 about the comparison between the Google Ads' customers, as 9 well as the DV3 customers? 10 Yes. 11 When you say yes, what do you mean? What's the 12 comparison actually noting? 13 So what it's showing is if you look at all the exchange 14 matched queries, which is going to be dominated by DBM, the 15 latency is around 89 milliseconds. But on the -- at least 16 for the AWBid ones, I think it was higher than 107. 17 Okay. Now, let's go back to slide 224. And when this 18 presentation notes in 2019 -- this is, again, the end of 19 2019 -- "Spam: It's a wild world out there, " what do you 20 take from that, and what did you observe? 21 AWBid traffic has consistently had higher spam rates compared to AdX. It's also been more difficult to detect 22 23 spam on AWBid because of lack of certain signals and direct 24 publisher relationships. So it's just pointing to a 25 continued investment in the space that would be necessary to

- 1 keep spam under control.
 2 Q And the AWBid challenges continue and spill over onto
- 3 \parallel the next slide.
- 4 MS. RHEE: So if we could go to that next
- 5 | slide and blow that up as well.
- 6 BY MS. RHEE
- 7 | Q You see AWBid challenges continued, yes?
- 8 A Yes.
- 9 Q Okay. And the first bullet under that is, "Exchange
- 10 | bills discrepancy aka view loss." Again, what does that
- 11 mean for somebody who is not an engineer?
- 12 A So I alluded to this earlier, which is when Google
- 13 | looks at our own logs data, we think that we won a certain
- 14 | number of impressions and we -- we need to pay the exchange
- 15 \parallel a certain amount of money. But when we get the invoice from
- 16 | the exchange, lots of times it doesn't match the impression
- 17 count, as well as the payout numbers are different. And
- 18 | that's what it's called exchange billing discrepancy, which
- 19 | is something that we've had to manage.
- 20 Q Okay. And then the last two bullets are not in such
- 21 difficult language. Here, for a continued AWBid challenge,
- 22 | why in 2019 is a continued challenge "brand safety/domain"
- 23 | misrepresentation"?
- 24 A Domain misrepresentation, sometimes we believe that a
- 25 certain request is coming from a particular publisher, but

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Direct Examination - N. Jayaram

it may not be the case. To solve this was one of the reasons why Ads.exe (phonetic) was launched a couple of years ago. You know, they continue to be a challenge. Brand safety is also a continued challenge because we need to understand why these ads are showing and will the advertiser be okay with it. The policies that the exchanges have may not match the policies that other advertisers have. So they may say, "I don't want my ads to appear next to gambling content. So it is our responsibility to identify such content and make sure that our advertisers' ads are not showing in that place. Now, finally, I just want to talk about AWBid pricing and AWBid expansion. So, the first question is we talked about the AWBid launch and the AWBid focus initially at least on remarketing. Do you remember that? Yes. Did there come a time where at least from the buy-side there was value in expanding the AWBid program to include contextual interests and contextual keywords? Yes. Okay. Can you explain for the Court what those types of targeting and buying on third-party exchanges represents?

keywords. It could be running for example. Interests

Keyword targeting refers to the case where the

advertiser wants their ads on pages which have certain

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Direct Examination - N. Jayaram

category typically refers to the user interests. advertiser might say, "I want my ads to be shown to users who like running." And these types of targeting are much harder in practice compared to etargeting (phonetic) because this involves building complex models around the user, around the page, and being able to on the fly retrieve this information about the user and the page to figure out which ads should be legible. Yeah. So it took us -- a lot of time to build these features out because of several AWBid challenges. And eventually, we did build it out. Now, with respect to rev share for contextual interests and contextual keywords, do you know how much AWBid takes as rev share in order to allow Google Ads advertising customers to bid on third-party exchanges for contextual interests and for contextual keywords? At the time of the launch of those products, it was 50 percent but --THE COURT: I'm sorry. How much? THE WITNESS: Five zero. But now that number is 32 percent. Now, why is it so expensive and why was it so expensive at the time that you launched the AWBid expansion to contextual interests and contextual keywords? One of the issues I mentioned earlier about AWBid is

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1 the duplicate calls. And it's expensive to build and use 2 those user and page models as I explained earlier. And now 3 when we have to do it multiple times for the same ad 4 opportunity, the costs really adds up. And we are at a 5 point where we were running experiments, but we were not 6 able to launch it because of the high machine costs. 7 went with the higher margin at the time to be able to make 8 the launch happen. And over the years, those products stabilized, and we have been able to move those margins down 10 to 32 percent now. 11 Now, with respect to remarketing, which is how AWBid 12 originally launched -- and I take it that AWBid still 13 continues to allow Google Ads' advertisers to buy on 14 third-party exchanges for remarketing, yes? 15 Yes. 16 Okay. And how much does the Google Ads' buy-side team 17 take as a percentage of rev share for AWBid remarketing? 18 32 percent. 19 And, again, why so much? There are a few reasons. Between 2016 and 2018, we had 20 21 a 15 percent margin on remarketing. But over the period, we 22 ran into a few issues. One was billing discrepancies, which 23 meant that we sometimes had to pay the exchange more than 24 what we anticipated, which is going eat into the profits.

The second issue is the machine costs.

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Even today

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Redirect Examination - N. Jayaram

1	running AWBid is more expensive from a machine costs
2	perspective for the revenue generated.
3	Third, it's because of the spam refunds that we've
4	had to make to advertisers with the highest spam rates.
5	And lastly, there is original costs to integration
6	and building all of these systems to be able to ramp up
7	AWBid.
8	So these costs add up, and that was one of the
9	reasons why the 15 percent number moved to 32 percent
10	towards the end of 2018.
11	MS. RHEE: I think at this time, Your Honor,
12	no further questions, and we'll pass the witness.
13	THE COURT: All right. Ms. Wood, any
14	redirect?
15	MS. WOOD: Yes, Your Honor, briefly.
16	REDIRECT EXAMINATION
17	BY MS. WOOD
18	Q Mr. Jayaram, do you remember your lawyer asked you
19	about open-web display? Do you remember that?
20	A Yes.
21	Q And you talked about your understanding of open-web
22	display was it meant free access to content versus paid
23	access. Do you remember that?
24	A Yes.

MS. RHEE: Objection, Your Honor. That

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Redirect Examination - N. Jayaram

mischaracterizes the testimony, but I'm happy to have the witness answer. THE COURT: I am overruling the objection. That's pretty much what I heard as well. BY MS. WOOD You understand the term "walled garden"; don't you? Α Yes. And you would agree with me that Facebook operates a walled garden ad tech ecosystem, right? I think there was a time at least when Facebook allowed certain buyers to buy into ads on Facebook. Okay. And when Facebook offers ad tech products, Facebook doesn't allow publishers to sell display inventory on their websites using Facebook's ad tech tools, correct? I'm not sure that's correct. Are you're aware that The Wall Street Journal can't sell its website inventory using Facebook's ad tech tools? My understanding is Facebook has built or is building some technologies which can be used by publishers running their own ad servers. So I'm not sure if that statement is correct at this point. All right. You understand that Facebook doesn't offer a third-party publisher ad server to websites like The Wall Street Journal, correct?

A Yes.

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Redirect Examination - N. Jayaram

And you understand that Amazon doesn't operate a publisher ad server that allows entities like The Wall Street Journal to sell their ad display inventory, correct? I don't know. Okay. And so you don't really no what walled garden means in this context in terms of ad tech tools that are used only for owned-and-operated properties? I have my own interpretation of walled garden. I don't know if it matches with yours. Okay. You talked a lot about the experiments you run and the metrics that you use and the different categories of experiments and why the experiments and simulations are important. Do you remember that? Can you say that again? Do you remember discussing with your counsel the role that you and others played at Google in running experiments? Α Yes. And running simulations, correct? Yes. And would you agree that Google runs those experiments because they have confidence in the results of those experiments? Assuming that the right people are looking at it. Okay. And many people, such as yourself, with PhDs run those experiments at Google, correct?

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Redirect Examination - N. Jayaram

- A Yes.

 Q All right. Let's talk about one of those experiments.

 MS. WOOD: If you can, pull back up again PTX
- 4 | 324.
- 5 | BY MS. WOOD
- 6 Q This is the experiment you ran on pulling all Google
- 7 Ads' demand from AdX. Do you recall that?
- 8 A Yes.

- 9 Q And do you recall that your counsel asked you some
 10 questions on friendly cross about how this represents more
 11 than just open-web display? Do you recall that?
- 12 A Again, it depends on the interpretation of open web.
- 13 Q Okay. Because that's a term you don't understand?
- 14 A I have my own definition of open web.
- 15 Q Well, do you understand open-web display as display
 16 that appear on websites that are not walled gardens?
- 17 A I explained that as websites are app content that are 18 free for users to access.
- Q Okay. So if I said to you open-web display is content displayed on websites that are not walled gardens, you wouldn't understand what I meant by that?
- 22 A I would understand what you mean by that, but that does 23 not -- that's not a context in which I have used open web in 24 the past and not by interpretation of open web.
 - Q Okay. So in this experiment that is the subject of PTX

- 324, this was not run on AdMob; is that correct? 1 2 No, this was not run on AdMob. 3 Okay. And do you know how prominently web video ads 4 were sold in January 2014? I know that there were app and video content on AdX, 5 6 but I don't know how prominent. 7 Okay. And then your counsel pointed you to the 8 statement at the bottom of page 1 that says a large number, 9 70 percent, go unmatched, which is interesting. Do you see 10 that? 11 Yes. 12 And that's an indication of the fact that AdX itself 13 has unique supply, correct? 14 I don't agree. 15 Now, there was some discussion about whether Okay. 16 Google Ads' advertisers actually asked for AWBid. Do you 17 recall that? 18 Yes. 19 And you testified previously on your direct examination 20 that you knew, regardless of whether they asked for it or 21 not, that expanding Google Ads into third-party exchanges 22 would be in those advertisers' best interests, right? 23 That's not exactly the words I used.

Okay. Well, the record will speak for itself in that

25 | regard.

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Redirect Examination - N. Jayaram

I want to turn now to PTX 132, which you also spoke about with your counsel. And, again, in PTX 132, you talked about many of the challenges of implementing AWBid over a course of three years and how the pipes had to be built and configured. Do you recall all of that? Yes. Okay. This a document from April 2013. You had been at Google about five months at that point, right? Α Yes. And in April 2013, when the document says, "GDN needs to be cross-exchanged competitively. We will do it via xBid's implementation, meaning DV360's implementation, there's no reference that will take three years to do, right? I explained why it took longer than that, because of unforeseen difficulties. And I listened carefully as you did that, and I want to know -- because what I don't recall hearing in your testimony, do you recall there was a big debate internally at Google as to whether AWBid should happen at all? I was not part of those debates. Okay. So you weren't part of those debates, so you don't know whether those debates are, in fact, the reason why it took two to three years to open up Google Ads to other exchanges; is that fair?

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Redirect Examination - N. Jayaram

1 Α No. 2 You also indicated that one thing that took a long time 3 was to deal with latency and spam concerns. Do you recall 4 that? 5 Α Yes. 6 And let me show you a document we will have marked for 7 identification as PTX 0199. 8 THE COURT: 199? 9 MS. WOOD: 199. THE COURT: Any objection? 10 11 MS. RHEE: I don't have it in front of me, 12 Your Honor. I could get it. 13 Thank you. 14 No objection, Your Honor. THE COURT: All right. It's in. 15 BY MS. WOOD 16 17 Do you see this is dated September 4, 2014, right? 18 Yes. 19 And this is in the time period where there was a 20 discussion about opening up Google Ads to rival ad 21 exchanges? 22 Yes. 23 Okay. I'd like you to turn to the page that ends in 24 Bates stamp 241. Can you read the title of that slide out 25 loud, please, sir?

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Redirect Examination - N. Jayaram

- A "Click Spam is at acceptable levels in most exchanges, actions for outliers needs discussions."
- Q So spam was at acceptable levels in most exchanges, but there were outliers that needed discussion; is that right?
- 5 A Acceptable for that stage of AWBid.
- 6 \mathbb{Q} Okay. And at that point, the spam on AdX, as indicated
- 7 on this chart, was 10.4 percent. Am I reading that
- 8 correctly?
- 9 A Yes.
- 10 Q Okay. And so that's compared to PubMatic with 17.9 and
- 11 | OpenX with 14.8; is that right?
- 12 **|** A Yes.
- 13 Q And if you turn to the previous page ending in Bates
- 14 | 240, do you see it's entitled, quote, "Inventory Quality
- 15 | Meets AdX policy ratings and compares to AdSense Longtail"?
- 16 Do you see that?
- 17 A I see it.
- 18 Q And do you see the policy rating is six out of ten
- 19 versus seven out of ten for AdX; is that right?
- 20 | A Yes.

- 21 Q And this was something that Google continued to pay
- 22 | attention to, how other exchanges were doing on things like
- 23 | spam and content, right?
- 24 A Yes. We continually enlist in this.
 - O Let me show you another document. This one is marked

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Redirect Examination - N. Jayaram

1 as PTX 835. 2 THE COURT: Any objection to 835? 3 MS. RHEE: No objection, Your Honor. 4 THE COURT: All right. It's in. 5 BY MS. WOOD 6 So this is a few years later in September of 2018. 7 It's another AWBid review, correct? 8 Α Yes. 9 If you turn to the page ending in Bates stamp 867. 10 Okay. 11 At the bottom of that page, there's a chart, and it 12 reads, quote, "Spam click rate comparable to AdX." Do you see that? 13 14 Yes. 15 Does that refresh your recollection that certainly by 16 September 2018, the spam click rate for rival exchanges for 17 AWBid was comparable to AdX? 18 It does not refresh my recollection, but we had done a 19 ton of work on spam. So I can see why the click rate might 20 be comparable to AdX by 2018. 21 And do you see it says, "Contracts have clawback 22 provisions that we exercise monthly"? Do you see that? 23 Yes. 24 And that's a reference to the concern you articulated 25 on cross-examination with your lawyers about how when

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Redirect Examination - N. Jayaram

- 1 there's spam, there can be difficulties in billing, correct? 2 Yes. 3 Now, you're also aware that in the ad tech ecosystem, 4 there are third-party vendors that offer spam protection, 5 correct? 6 I am not very familiar with that. 7 Okay. So you're not aware one way or the other whether 8 advertisers can look to third-party vendors to get 9 additional protection on spam if that's something they're 10 concerned about? 11 That's right.
- Q Okay. You also talked with your counsel about Google ad connector (phonetic). Do you recall that?
- 14 | A Yes.
 - Q And is that another term for the Yavin product?
- 16 | A Yes.

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- Q Okay. And the Yavin product, that was a way to access walled garden display ads, correct?
- 19 A I looked at it as a way to access publisher inventory
 20 even though they were running their own ad servers.
- 21 (Reporter clarification.)
- 22 | BY MS. WOOD
 - Q Publisher inventory even though they were running their own ad servers, is that what you said, sir?
 - A When they are running their own ad server.

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Redirect Examination - N. Jayaram

Okay. And so when a publisher runs its own ad server, this was a way for Google to be able to buy and sell display ads on Google Ad connector or Yavin, correct? Can you repeat the question? Google Ad connector offered a way to buy and sell display ads in that circumstance where the publisher was a walled garden that ran its own publisher ad server, correct? I mean, I think I already said I don't understand your definition of walled garden. Okay. Let's talk now about Poirot. You indicated that in 2016 was the time period when people at Google started working on Poirot. Is that right? Α Yes. Okay. 2016 was also the time when people at Google were very focused on header bidding, correct? I don't recall exactly when those conversations happened. Okay. You recall being involved -- in fact, we went through these documents on your direct exam -- being heavily involved in a review of Google's response to header bidding in 2016. Do you recall that? I don't agree with the characterization that I was heavily involved.

Do you recall looking at documents with me on direct

exam that Google was focused on header bidding and its

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Redirect Examination - N. Jayaram

response to header bidding throughout 2016? 1 2 Yes. 3 Okay. And 2016 just coincidentally happened to be the 4 time when the work on Poirot started; is that your 5 testimony? 6 Yes. 7 Okay. And Poirot, in fact, shifted revenue away from 8 third-party exchanges to AdX, correct? 9 Α Yes. 10 Okay. So let's look at some of that shift. 11 MS. WOOD: If we can, pull up PTX 478, 12 please. 13 BY MS. WOOD Oh, first of all, let me ask you to turn in PTX 478 to 14 15 the page ending in Bates stamp 435. 16 Do you remember discussing with your lawyer on 17 cross-examination that Poirot was intended to address 18 so-called dirty auctions? Do you remember that? 19 Yes. 20 And you defined a dirty auction as an auction that was 21 called a second-price auction but was really running more 22 like a first-price auction. Do you remember that? 23 Yes. 24 Isn't it true, sir, that AdX itself by that definition

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was running a dirty auction?

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- 1 | A No.
- 2 | Q If you look at the page ending in 435 -- do you know
- 3 Mr. Maurer, Tobias Maurer?
- 4 A Yes.
- $5 \parallel 0$ Who is he?
- 6 A He's a product manager.
- 7 | 0 For what?
- 8 \parallel A At that time, I think he was working on the buy-side.
- 9 Q Any product in particular?
- 10 A He worked on DV360 for a while and on also AdWords.
- 11 | Q And this says, "Will we not adjust fixed bidding on AdX
- 12 | as well in the case of RPO" -- RPO stands for reserve price
- 13 | optimization, correct?
- 14 | A Yes.
- 15 | Q In the case of reserved price optimization being
- 16 enabled, this will add direct advertiser value as RPO will
- 17 | tend towards charging 95 percent of the fixed bid." Do you
- 18 | see that?
- 19 A I see it.
- 20 Q That is a reflection of the fact that AdX was running
- 21 | an auction that had a result that was close to the result
- 22 you would get in a first-price auction, correct?
- 23 \parallel A This is not a fact.
- 24 | Q Now, let's turn to the document your counsel showed
- 25 you. DTX 615 I believe it is. And if we can, turn to the

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Redirect Examination - N. Jayaram

- 1 page that ends in Bates stamp 635. It had the colors on it,
- 2 | the little chart in the bottom right-hand corner.
- $3 \parallel A \qquad \text{Yes.}$
- 4 | Q And you remember green and orange and red?
- 5 A Yes.
- 6 Q Okay. And so the green were indications of where
- 7 Poirot was not running; so Poirot was not decreasing bids by
- 8 DV360 buyers on AdX, correct?
- 9 A No, that's not correct.
- 10 Q AdX was not triggered by Poirot, correct?
- 11 A Poirot was running on all the exchanges, including AdX.
- 12 Q Okay. Listen to my question. Using Poirot on AdX, did
- 13 DV360 reduce bids into the AdX auction?
- 14 | A No.
- 15 Q Okay. So that's why AdX is here in green, right?
- 16 | A No.
- 17 | Q Do you see the red that's -- what is the red line?
- 18 | OpenX and PubMatic, do you see that?
- 19 **|** A Yes.
- 20 Q And OpenX and PubMatic were large competitors of
- 21 | Google's ad exchange business, correct?
- 22 A I don't know how big they were.
- 23 | Q Okay. Do you know how big United was?
- 24 A No.

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■ Q Do you know how big AppNexus was?

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- 1 | A I do not know the size of these exchanges.
- 2 | Q So let's look up PTX 860, which your counsel also
- 3 | showed you. And if you'll recall, I think with
- 4 Mr. Klein's -- or someone's assistance, you pulled up the
- 5 | whole chart of results per exchange. Do you remember that?
- 6 | A Yes.
- 7 | Q And we looked how some exchanges, like OpenX for
- 8 example, had their revenue drop by 42 percent. Do you
- 9 remember that?
- 10 A I think that was a different -- oh, yeah. Yes, I see
- 11 || it.
- 12 | Q Do you remember that?
- 13 A Yes.
- 14 \parallel Q Okay. And some exchanges were helped to the tune of
- 15 | 1. percent or 2.2 percent or even RightMedia at
- 16 | 13.7 percent. Do you see that?
- 17 | A Yes.
- 18 | Q But you can't say as you sit here now whether those
- 19 | exchanges that were helped by Poirot were significant
- 20 competitors of AdX or not; is that right?
- 21 A That's correct.
- 22 Q Now, you were also asked some questions about UPR. Do
- 23 you remember that?
- 24 A Yes.
- 25 Q Were you aware of how publishers responded to the

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- 1 | announcement of UPR?
- 2 | A No.
- 3 | Q Did you attend the meeting in spring 2019 where
- 4 publishers expressed to Google exactly how they felt about
- 5 UPR?
- 6 | A No.
- 7 | Q But you are aware that UPR shifted impressions to AdX,
- 8 | correct?
- 9 A No, I can't say that for sure.
- 10 Q You can't say that for sure. Do you recall running
- 11 | experiments or simulations in which it was demonstrated that
- 12 because of the introduction of Unified Pricing Rules, more
- 13 | impressions shifted to AdX and away from third-party
- 14 | exchanges?
- 15 A Not to my knowledge, no.
- 16 Q Okay. Let's pull up PTX 520. This is the document
- 17 | that has your name on it that you disagree with several
- 18 portions of it. Do you remember that?
- 19 **|** A Yes.
- 20 | Q The other people that are listed as authoring this
- 21 document include Mr. Amini; is that right?
- 22 | A Yes.
- 23 | Q Is he your boss?
- 24 A Yes.
- 25 Q Okay. And Mr. Agarwal, he was a gTrade colleague with

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Redirect Examination - N. Jayaram

- 1 you? 2 Yes. 3 And Mr. Maurer, he was also another gTrade colleague 4 with you; is that right? 5 Α Yes. 6 Now, do you recall looking at -- in PTX 588, there was 7 a discussion about an experiment that looked at just 8 stopping buying cross-exchange on DV360 altogether. Do you 9 remember that? 10 I remember talking about it. 11 Okay. You remember talking about that with your 12 counsel just a few minutes ago, right? 13 Α Yes. 14 Okay. And you made the point with your counsel that 15 that was just an experiment, that was a thought idea, we 16 never did it, right?
- 17 | A Yes.

- Q What you did instead at around the same time was to reduce DV360's bidding on those third-party exchanges; isn't that right?
- 21 | A We launched Poirot to optimize for the advertiser.
- Q And that had the effect of reducing bids on those
 third-party exchanges, which you had previously experimented
 with stopping altogether, correct?
 - A It only reduced spending on third-party exchanges that

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- 1 were not running second-price auctions.
- 2 | Q And do you remember talking about Trade Desk and their
- 3 practices of bid shading?
- 4 A Yes.
- 5 | Q Are you aware of whether Trade Desk bids on a query by
- 6 | query basis versus just across an entire exchange?
- 7 A I do not know.
- 8 Q Now, Poirot was a feature that DV360 customers had to
- 9 | opt out of; is that right?
- 10 | A Yes.
- 11 Q So it was a default setting that Poirot was enabled,
- 12 | correct?
- 13 | A Yes.
- 14 | Q And what was the disclosure about Poirot so that they
- 15 | could make an informed choice about whether to opt in or opt
- 16 | out?
- 17 | A I do not know the nature of disclosures to advertisers.
- 18 Q In fact, isn't it true that there was no disclosure
- 19 | that Poirot operated at the exchange level instead of the
- 20 | query level? Isn't that true?
- 21 A I do not know the nature of the disclosures to the
- 22 | advertisers.
- 23 | Q You were also shown PTX 791 just a few minutes ago at
- 24 | the end of your counsel's exam. Do you remember that?
- 25 | A Yes.

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- 1 | Q And if you turn to the page ending in Bates stamp
- 2 | 218 -- I don't think you went over this page. Well, first
- 3 | of all, if you could, look at the front of the document.
- 4 What's the big heading above AWBid?
- 5 A Privileged and confidential.
- 6 Q And was there a request for legal advice in this
- 7 | document?
- 8 A I do not know.
- 9 Q And then going to page 218, ending in Bates stamp 218,
- 10 do you see that?
- 11 **|** A Yes.
- 12 | O And this is a time when AWBid was focused on
- 13 remarketing impressions. Do you see that? Do you see where
- 15 | A I see something else at the top.
- 16 | Q You see "What is AWBid," correct?
- 17 A Maybe I do need the binder. Thank you.
- 18 Q Are you looking at the same screen I am? Do you see
- 19 where it says "why remarketing only"? It's in yellow.
- 20 A Yes. I was referring currently launch remarketing
- 21 advertise here (phonetic).
- 22 Q "Currently launched for remarketing and icm verticals
- 23 | only"?
- 24 | A Yes.
- 25 | Q No advertiser control; is that what you're referring

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- 1 to? 2 Yes. 3 Okay. And then do you see the words I'm referring to 4 that say "why remarketing only"? 5 Α Yes. 6 And it answers that question, right? 7 I see an answer listed. 8 Yeah, and the answer is, "Remarketing is where 9 AdWords" -- meaning Google Ads -- "faces the most 10 competitive pressure and most benefit from additional 11 reach." Do you see that? 12 I see it. 13 It says, "Majority of remarketing advertisers are not 14 budget constrained and want more conversion volume." Do you 15 see that? 16 Yes. 17 And then what does the second bullet point say? 18 "Greatly reduces concerns about impact to publisher 19 business." 20 And the impact to the publisher business is a reference 21 to the impact to Google's sell-sides; isn't that true?
- 22 A I did not author this document. That sounds like -- I
 23 would have to guess the intent of the author.
- Q I want to turn to the page that ends in Bates stamp
- 25 239. And do you see, again, not only is the PowerPoint --

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Redirect Examination - N. Jayaram

239. Do you see on this page not only is the PowerPoint itself marked privileged and confidential, but this specific page is also additionally marked privileged and confidential? Is that right? Α I see it. Do you see any request for legal advice here? Α I don't. Okay. Well, what we do see is a discussion about Q pricing, correct, about margins, right? Yes. And do you recall getting an instruction as part of communicate with care that whenever there's a discussion about pricing or competitive issues, best to mark it privileged and confidential? I do not. Okay. So here there's a reference to 50 percent margins. Do you see that? Yes. And those 50 percent margins, are those the margins you described as the 50 percent margins for contextual interest ads? Yes. Okay. And so this says -- there's a concern on the left and then a mitigation on the right. Do you see that? It's how the chart is structured.

Redirect Examination - N. Jayaram

A Yes.

- 2 | Q Okay. And so the concern is "Third parties and
- 3 | middlemen will benefit." Do you see that?
- 4 A Yes.
- 5 | Q And the mitigation of that concern is, "At 50% margins
- 6 (higher than YouTube) there isn't much room for middlemen to
- 7 | take a cut." Do you see that?
- 8 A I see it.
- 9 Q And then a few lines down, the concern that's listed
- 10 | is, "We could make more money on AdX," and the mitigation to
- 11 | that concern is, "At 50%, if publisher moves to AdX, Google
- 12 makes less net revenue. Do you see that?
- 13 **|** A I do.
- 14 | Q And on the left-hand side at the bottom, it says,
- 15 | There will be substantial negative impact to sell-side."
- 16 | That's a reference to sell-side business, correct?
- 17 A I did not author this document. That seems like a
- 18 | reasonable inference, though.
- 19 $\|Q\|$ Okay. And the mitigation to that concern is that,
- 20 | "Despite worries when first launching AWBid on RMKT 3+ years
- 21 | ago, there doesn't seem to have noticeable impact to our
- 22 | sell-side." Do you see that?
- 23 | A Yes.
- MS. WOOD: I'll pass the witness.
- 25 THE COURT: Any recross?

Recross-Examination - N. Jayaram

1 MS. RHEE: Briefly, Your Honor. 2 RECROSS-EXAMINATION 3 BY MS. RHEE 4 Okay. Mr. Jayaram, you were shown on this redirect PTX 199. 5 6 MS. RHEE: If we could, please pull it up. 7 BY MS. RHEE 8 And first of all, you see the title here. Who is the 9 author? 10 Tobias Maurer. 11 Okay. Not you. And then what's the date? Q 12 Α 9-4-2014. 13 So is that before or after AWBid launches? 14 This is prior to the launch. Okay. So prior to the launch, is that -- I just want 15 16 to make sure we're all hearing you. 17 Α Correct. 18 So now let's go to the Bates stamp ending in 241, which 19 is what Ms. Wood showed you on her recross. You see that, 20 right? 21 Yes. 22 Okay. And now this is before launch. So I want to 23 direct your attention to the statement on the left that 24 says, "Currently not getting spam signals on impression 25 basis but will with the launch." Do you see that?

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Recross-Examination - N. Jayaram

- 1 | A Yes.
- 2 | Q And is that consistent with your recollection of the
- 3 | events in 2014 before launch?
 - A Yes.

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- 5 Q Okay. And then similarly, underneath there, it says,
- 6 | "Casala Media's spam due to ad verification service, can be
- 7 addressed with special log handling on our end. Do you see
- 8 | that?
- 9 A I see it.
- 10 Q Okay. And then finally, in terms of next steps, it
- 11 | says here, "More experimentation needed" -- I think there's
- 12 | a missing "to -- "to understand the nature of spam, then
- 13 work with offenders to address spam or terminate buying."
- 14 Do you see that?
- 15 **|** A Yes.
- 16 Q And is that consistent with your recollection of the
- 17 | events prior to launch?
- 18 | A Yes.

- 19 | Q Okay. Now, here on the right-hand side, you see that
- 20 | PubMatic has insufficient traffic. Do you see that?
- 21 A I see it.
- 22 | Q And the same with the Yieldlab; is that right?
- 23 A That's right.
- 24 Q Okay. And what is insufficient traffic mean?
 - A It meant there wasn't enough clicks to make an offline

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Recross-Examination - N. Jayaram

- 1 determination of the spam rates.
- 2 | Q And, again, is that consistent with insufficient data
- 3 prior to launch or going live?
- 4 A Correct.
- 5 | Q And the documents that we walked through about AWBid
- 6 | latency, AWBid spam, etc., are those documents that occurred
- 7 | after the launch, after it went live?
- 8 A Yes.
- 9 | Q Now, similarly, you were shown on Ms. Wood's recross
- 10 **|** PTX 478.
- 11 MS. RHEE: So if we could, pull that up.
- 12 BY MS. RHEE
- 13 | Q And in marks she directed your attention to -- what is
- 14 ∥ admittedly very hard to read -- it is Bates stamp ending in
- 15 | 435.
- 16 MS. RHEE: And if we could, blow that up
- 17 | super large because we want to actually be able to read
- 18 | it.
- 19 BY MS. RHEE
- 20 Q Okay. You see those comments to this slide deck,
- 21 | Mr. Jayaram?
- 22 A The two comments, yes, I see it.
- 23 | Q Okay. And the first one Ms. Wood walked you through,
- 24 | is that written by you as best as you can tell?
- 25 | A No.

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the size of the exchanges are?

Recross-Examination - N. Jayaram

Okay. And whoever this person asks, "Will we not adjust fix bidding on AdX as well, " it's in the form of a question, yes? Α Yes. And what is the answer to the question? And you can see there is a responsive comment right below. We have Poirot other than running on all the exchanges, including AdX. So if AdX went to actually deviate from second-pricing, Poirot would have detected it and lowered the bid. But Poirot did not lower the bid because AdX continued to run a second-price auction until 2019. So I just want to understand your testimony. Is Poirot essentially the algorithm that's being run across every single exchange? Yes. And does that include AdX? Yes. And does the algorithm know or care how big or small that exchange is? Α No. Does the algorithm know or care what the market share of any given exchange is? No. Α Did you program that algorithms to care or to know what

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Recross-Examination - N. Jayaram

1 Α No. 2 And so the reason why there isn't an adjustment to the 3 bidding on AdX is because that's what the algorithm told it? 4 That's correct. Α 5 And then, finally, you were shown on direct examination 6 what I believe to be PTX 835 and, in particular, the slide 7 ending 876. Do you see that? 8 Α Yes. 9 Okay. And then if you just keep flipping to the next 10 page, you see there's a redacted box for privilege? 11 Yes. 12 And then you flip to the next page after that, and you 13 see more redacted boxes? 14 Yes. 15 Now, Mr. Jayaram, do you have anything to do with what 16 remains redacted, what is actually withheld on the basis of 17 privilege versus what's produced? 18 No. 19 Again, are you an engineer? 20 Α Yes. 21 MS. RHEE: Okay. No further questions. 22 (Ms. Wood stands.) 23 THE COURT: No. We're done. 24 Are you moving exhibits in? 25 MS. WOOD: No, but I did have one question

1	directly raised for the first time in that last
2	THE COURT: No, we don't do it that way.
3	MS. WOOD: Okay.
4	THE COURT: Does anybody anticipate calling
5	this witness again during the course of the trial?
6	MS. WOOD: No, Your Honor.
7	THE COURT: All right. What about for the
8	defense?
9	MS. RHEE: I think we're going to reserve,
10	Your Honor, just in case something comes up in the
11	remainder of the government's case.
12	MS. WOOD: Then we'll do the same, Your
13	Honor.
14	THE COURT: All right. Then that means that
15	you cannot watch the proceedings. You're free to go
16	now. Certainly, you won't be called back for a couple
17	of days at least.
18	Please do not discuss your testimony with any
19	witness who has not yet testified.
20	THE WITNESS: Okay, Your Honor.
21	THE COURT: All right. The next witness.
22	Are we going back to the deposition from
23	yesterday, or are we going to another witness?
24	MS. WOOD: We have more live witnesses today,
25	Your Honor.

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Direct Examination - T. Cadogan

1	THE COURT: All right.
2	MR. VERNON: Good afternoon, Your Honor.
3	Jeff Vernon for the United States. The plaintiffs call
4	Tim Cadogan from OpenX.
5	THE COURT: All right. Go ahead.
6	TIM CADOGAN, PLAINTIFFS' WITNESS, SWORN
7	DIRECT EXAMINATION
8	BY MR. VERNON
9	Q Good afternoon, Mr. Cadogan. Can you explain your role
10	at OpenX?
11	A Yes. I was CEO from 2008 to 2020.
12	Q And do you have any role at OpenX today?
13	A Yes, I remain on the board. I serve as the chairman of
14	the board.
15	Q And what hand involvement, if any, did you have in the
16	founding of OpenX?
17	A So OpenX already existed in the UK, but I and my
18	effective cofounder Jason Fairchild brought to it the U.S.,
19	set up the company here, and grew the company from zero in
20	revenue.
21	Q And setting aside your board role at OpenX, what other
22	work do you do today?
23	A I am currently the CEO of GoFundMe, which I have been
24	since March 2020.
25	Q And can you briefly explain what OpenX is?

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Direct Examination - T. Cadogan

Yes. In brief, OpenX was a business that would help publishers maximize their ad revenue primarily through an ad server and an ad exchange business. What was OpenX's first product? Our first two products really that came out at a similar time was an ad serving product and an ad exchange. The ad exchange we launched in September 2008 if I remember correctly. THE COURT: I'm sorry. You're dropping your voice. You have to keep it up so we can hear you. THE WITNESS: I'm sorry. I will try and lean down. I heard I was going to get a back ache here. So I'll go for it. THE COURT: Well, we can get you a lapel mic if that would make it better. THE WITNESS: Oh, thank you very much. Oh, that would be great. How's that? THE COURT: Oh, that's fantastic. THE WITNESS: Ready to go. MS. RHEE: Your Honor, why did we wait this long? THE WITNESS: Yeah. Thank you, ma'am, Your Honor. Thank you. Sorry. BY MR. VERNON

During what time period did OpenX have an ad server?

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Direct Examination - T. Cadogan

- 1 From the beginning of the business in 2008 until 2 somewhere around 2017, 2018, when we finally shut it down. 3 Who was the main competitor for OpenX's publisher ad 4 server? 5 It was the Google product DFP. 6 And why do you say the DFP, Google's product, was the 7 main competitor for OpenX's ad server? 8 Well, it was -- it had the largest market share. So it 9 had most publishers. And so if we wanted to win business 10 and to grow the ad serving part of our company, we would 11 need to win clients from DFP. It was the incumbent even back in 2008. 12 13 Did OpenX ever try to win publishers away from DFP? 14 Yes, absolutely we did frequently. 15 About how many times did OpenX try to convince 16 publishers to switch from DFP on the one hand to OpenX's ad 17 server on the other hand? 18 Oh, hundreds. 19 And how many publishers actually did switch from DFP to 20 OpenX? 21 I'm afraid relatively few, maybe 10 or 15. 22 And of those 10 or 15 that switched, how many of them 23 were large publishers?
- 24 A Very few.

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Q Did OpenX ever lose publishers to DFP?

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Direct Examination - T. Cadogan

Yes, we did. Typically, most larger publishers were already working with DFP. But on occasion, when we would have a client who would grow to become bigger, we could lose those. An example might be a company like Fox Media, which became bigger over time. About how many publishers switched from OpenX to DFP? Dozens. I don't remember specifically. It might have Α been as many as a hundred or more. From your experience, what was the main reason OpenX lost when it was competing with DFP? The single biggest reason was that -- well, DFP was a good product. It came attached with the Google AdX exchange, which was a very compelling source of revenue for publishers. And so our ad server wasn't able to connect to AdX. And so it was very difficult to persuade a publisher to go with us and forgo access to AdX as a revenue source. In terms of features, how did OpenX's ad server compare to DFP? We stacked up reasonably well. There were a couple of areas we were probably not quite so good. But overall, the product was robust. But the biggest disadvantage was the inaccessible of the ad exchange from Google. And how did OpenX's ad server prices compare to DFP's prices?

We competed reasonably well. DFP would on occasion

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Direct Examination - T. Cadogan

reduce prices, and we would often try to follow them. I'd say pricing was an area we could compete reasonably effectively. And what advantages did OpenX's ad server have compared to DFP? The primary areas we would focus on from a competitive advantage point of view were flexibility, choice, i.e., the ability to choose the monetization sources, and independence, the fact that we were focused solely on this part of the business and were not in adjacent businesses was quite valuable to some publishers. And so when you were mentioning the advantages of OpenX's ad server over DFP, you mentioned flexibility. Can you explain what you meant by that? I mean, the ability to -- for example, we had an Yes. ad exchange as well, but the publisher didn't have to use our ad exchange. They could choose to manage demand in their ad server in the way that worked best for their business. So it gave them flexibility. And you also mentioned independence. Can you explain what you meant by that? Yes, I can. So for some publishers, Google, for example, was actually competing for them -- with them in their main business. So, for example, a travel company might think of Google as a competitive business because it

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Direct Examination - T. Cadogan

offered certain functions to consumers around the travel So they may consider them competitors as an example. When publishers used OpenX's publisher ad server, how much access did those publishers have to AdX? Minimal. There was access in the form of what's called an ad tag, which is the sort of traditional way that you would access demand. But you didn't have any access on a real-time basis to the AdX ad exchange, which is really what publishers wanted because they wanted to real-time competition for their inventory. And so what's the difference between real-time access to AdX and the AdX tag? So the difference is with real-time or programmatic --I'm not sure what terminology you've been using here. whole point of the industry is to be able to value an impression, which is a user's attention at a moment in time, to be able to value that in real-time. That's the point of the industry. When you use an ad tag, that's just a proxy. It's a historic price. It's a historic average price. So you're not -- the price signal, if you like, that you're receiving is of a completely different class. One is real-time and contemporary. The other is historic average. So they're two very different animals.

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Direct Examination - T. Cadogan

1	Q How effective were the ad tags that you mentioned
2	compared to real-time access as a means of accessing AdX?
3	A They were much less effective and much less compelling,
4	and also, if I remember correctly, the AdX ad tag didn't
5	have what's called a pause-back which means that if
6	(Reporter clarification.)
7	A A pause-back, a pause-back. I'm sorry. There's so
8	much jargon in this industry. I've got to say I'm happy to
9	have left there because I can speak English in my new
10	business.
11	But anyway, so it meant that if they didn't win,
12	if they didn't have an ad, what a pause-back means is it
13	then can go on to somebody else. But in this case, if the
14	ad tag didn't win, it didn't have a pause-back, so the
15	impression would go unsold.
16	Again, that's my recollection. It was a long time
17	ago, but I remember that.
18	Q So I think you said that publishers using OpenX's ad
19	server had no real-time access to AdX; is that right?
20	A Yes, that's correct.
21	Q How did that affect OpenX's ability to compete with
22	DFP?
23	A Well, very significantly. Because AdX was and I
24	believe it still is the most powerful source of real-time
25	bidding in real-time demand in the industry. So for a

Direct Examination - T. Cadogan

1 publisher, it's a very hard thing to forgo that. 2 ability in our ad serving business to win publishers was really constrained because a publisher would have to say, 3 4 you know, I'm going to work with you, which means I'm not 5 going to be able to work with Google AdX, which is very 6 valuable. It's a hard decision for a publisher to make. 7 How easy or difficult was it for OpenX to compete with DFP in the publisher ad server business? 8 9 It was very, very difficult to the point where we 10 ultimately decided to shut the business. We had started --11 it got harder and harder. Then ultimately we shut down that 12 part of our business. 13 Did OpenX ever ask Google to provide real-time bids to 14 publishers using OpenX's ad server? 15 We did reach out about accessing demand from AdX. 16 And did OpenX ever obtain the ability to provide 17 real-time bids to publishers from AdX, to publishers that 18 were using OpenX's ad server? 19 Unfortunately, no, we didn't manage to get access to that demand, the real-time demand. 20 21 Let me ask you a question about how this might work, 22 and I will focus your attention on the time period after 23 header bidding became prevalent. I think you mentioned 24 before that OpenX also had an exchange. Is that right?

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Yes, that's correct.

Direct Examination - T. Cadogan

- Q You can take a sip of water.
- 2 | A Thank you.
- 3 | Q Did OpenX's exchange provide real-time bids to
- 4 publishers that were using ad servers other than OpenX's ad
- 5 server?

- 6 A Sorry. Just say that again. Sorry. Will you repeat
- 7 | the question? I won't repeat question.
- 8 | Q Did OpenX's exchange provide real-time bids to
- 9 publishers using ad servers other than the OpenX ad server?
- 10 A You premised the question with after header bidding;
- 11 | didn't you?
- 12 | Q Yes.
- 13 A Yes, we did. Well, I'll stop there.
- 14 | Q And so what system did OpenX provide those real-time
- 15 | bids.
- 16 A So header bidding was a system that we and some of our
- 17 competitors -- independent competitors came up with of
- 18 passing a bid into the header, which is the top of the
- 19 | browser that the publisher gives the user, as a way to put
- 20 | real-time demand -- give that to the publisher and then have
- 21 | it flow into the ad server that they were running. It is a
- 22 | rather convoluted process because we weren't able to work
- 23 | directly with Google. So we came up with a creative way of
- 24 | feeding demand in that ultimately could then be fed into DFP
- 25 \parallel by the publisher.

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Direct Examination - T. Cadogan

- 1 And which entity actually sets up this system called 2 header bidding in which the bid is sent to the header and 3 the browser? 4 The publisher would configure all of these components 5 in order to allow this, at that time, new system to run. 6 And once header bidding was set up, how difficult was 7 it for OpenX to provide real-time bids to the header bidding 8 system that was set up by the publisher? 9 It was automatic. It was beyond easy. Once set up --10 that's what we would design to do. We would do that 11 programmatically, i.e., automatically. 12 How long would it take? 13 A few hundred milliseconds, the response time of 14 standard real-time bidding protocol. 15 So I think you mentioned before OpenX does not have an 16 ad server today. 17 Yes, that's correct, we don't. 18 What is the main reason why OpenX exited the ad server 19 market? 20 We were unable to compete effectively with DFP, and it 21 was no longer economic for us to attempt to continue to do 22 that. 23 And what was the main reason why you were no longer
- able to effectively compete with DFP?

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A I mean, DFP was so powerful because DFP was also linked

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Direct Examination - T. Cadogan

to AdX, which was linked to -- which is the primary -- by far the largest ad exchange, which is linked to DV360, the larger buying system, which was then linked to Google Ads, which is the biggest pool of advertising on the planet. I'm not exaggerating, and that was not possible for us to complete with for all the reasons that we've talked about a little earlier. And why do you say the main reason that it was difficult for OpenX to compete with DFP -- were the limits on OpenX's access to AdX rather than the pricing or features differences that discussed before? So a publisher's main business is advertising. how they generate their revenue. And so to work with the OpenX ad server would require them saying no to by far the largest source of advertising revenue that was available to them, which was the Google offering. And that was not accessible to them if they used the OpenX ad server. And so that's a choice almost no publisher could make because they couldn't go without that large source of revenue. Now let's talk a little more about OpenX's exchange. think you might have mentioned this before, but roughly, when did OpenX create its exchange? We launched the exchange in September 2008 in its first version.

How easy or difficult was it to build an exchange?

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Direct Examination - T. Cadogan

It was very difficult. We raised about \$75 million as a company, and we invested the majority of that in engineers and product people to build the exchange and in sales and business development people to go to market with that exchange. It was our primary effort. And so yes, it was difficult, and it was technically new. Real-time bidding was brand new. It was a new innovation. So it required a lot of time and effort and investment. Let's talk about which companies OpenX's exchange competes with. Who are the main competitors for OpenX's exchange? Can I just clarify who are or who were? Who are. Who are. So I think it's actually still the same companies that were the main competitors while I was there, which was Google, AdX, Rubicon Project, which now has a different name -- it's called Magnite -- PubMatic, and then somewhat later on Index came into the market. And we also competed but also partnered with AppNexus. Those are probably the main players. And when you give testimony about who OpenX's main competitors are, what are you basing that off of? So these were the companies that -- when we were going to pitch a publisher and try to win their business, these are the folks that would compete -- be competing with us

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Direct Examination - T. Cadogan

1 typically. 2 Did you view social media, like Facebook, as one of the 3 main competitors for OpenX? 4 Α No. 5 O Why not? 6 So social media was like a different planet. Those 7 companies -- those large platforms -- say Facebook is the 8 biggest. It runs its own advertising system. 9 inaccessible to us. We had no viable way to access any of 10 their inventory. Advertisers run in their own-and-operated 11 system. They run through a separate set of agencies even. 12 So it's very much a different part of the advertising 13 universe. 14 Let me break it down side by side starting with the 15 publisher's side. When OpenX was competing to win the 16 business of publishers, was OpenX competing with Facebook? 17 Α No. 18 And why do you say that? 19 Because we weren't. I mean, we didn't run into them. 20 There was a -- they had something called, I think, the 21 Facebook ad network for maybe the first few years. I think 22 they shut that down around 2016. But generally, that was an 23 ad network offering. We were competing with the companies 24 that I've outlined. Those are the companies -- you know,

each one of us was trying to get access to publishers, get

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Direct Examination - T. Cadogan

access to their inventories. So no, we didn't run into them. And switching to the advertiser's side, when OpenX was competing for advertisers, was Facebook one of OpenX's main competitors? No, it wasn't. And why do you say that? Similar to my answer for publishers, it just -- they just weren't. They were playing a totally different game. We were not involved in or engaged with the -- let's just back up a moment. The main companies that we were engaging with on the demand side were DSPs, demand-side platforms. They were all built to bid on real-time exchanges like ours, and they didn't participate in Facebook at all. And I believe they still don't. So the folks that we were talking to on the buy-side of the market had no overlap with the players that were buying into Facebook. At some level, OpenX does compete with Facebook for advertiser dollars as part of a broader digital system; is that fair? Yes, that's fair. You know, the hundred thousand foot level, at the end of the day, advertising is advertising. It's designed to get people to buy things. So ultimately, yes, that's true.

And why do you say that OpenX's main competitors for

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Yes.

Direct Examination - T. Cadogan

advertiser dollars are the other exchanges even though at some high-level, they're in some competition with Facebook for advertiser dollars? Sure. Because as with many industries, at a practical operating level, the funds, the money that moves into Facebook, is handled and channeled and even measured in quite different ways. Whereas the money that was moving into open-web advertising was handled in a different way. Also, the objectives were different. So for example, if you want to be on premium, well-recognized new sites -- say the New York Times or The Washington Post, then you need to go through open-web advertising, programmatic advertising to be present there. So it's a different -it's a different operating approach. It's a different set of qoals. They are different audiences with different contexts from those who are, say, looking at their Facebook news feed, which is a very different environment. OpenX also built a product called people-based marketing? We did. Towards the tail-end of my tenure, we had started to try and move into more of a user data driven side of the business. That's right. Can you briefly explain what that product was designed to do?

So we had observed that on the social media -- in

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Direct Examination - T. Cadogan

- 1 fact, any of the large owned and operated properties --2 Facebook, also Google, and some others -- it was very 3 valuable to be able to target based on attributes around a 4 person. And we wanted to bring some of those user-targeting 5 capabilities over to the open-web environment we were 6 operating in to give our publishers the chance to increase 7 their revenue. 8 How successful was OpenX's people-based marketing 9 product in winning advertiser dollars away from social 10 media? 11 Yeah. I wish I could say it was much more -- it was 12 modest at best. 13 Did you view networks, like Criteo, as one of OpenX's 14 main competitors? 15 No. Criteo was a customer of ours and bought 16 significant amounts of inventory through the OpenX ad 17 exchange. 18 Did you view DSPs as a competitor to OpenX's exchange? 19 No. No, we didn't. They were our principal buying 20 customer. 21 Did you view publisher ad servers as a competitor to 22 OpenX's exchange? 23 No. No, we didn't.
 - A Because we understood -- particularly as we started to

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And why is that?

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Direct Examination - T. Cadogan

reduce our investment in our ad server, we understood that publishers would use the ad server they saw most fit. wanted to be able to work with any ad serving setup that a publisher had in order to get access to their inventory for our ad exchange. Did you view Taboola or Outbrain (phonetic) as competitors to OpenX's ad server or ad exchange? Α No. No, we didn't view those as competitors. And why? So they had a somewhat specialized business model where they would create additional space at the bottom of a news article and then populate that with other stories. And that was quite different from our business, which was monetizing the main chunks of ad space that a publisher had created on their page, much like a newspaper creates ad space. So if you visualize the page, we were competing to maximize revenue in a different part of the page from what Taboola and Outbrain (phonetic) were seeking to achieve. And take rates are kind of like the price that exchanges charge; is that fair? Yes, that's fair. When OpenX is setting its take rates, what competitors matter the most? Principally, our main exchange competitors. So Google

AdX, Rubicon, PubMatic, Index, those are the main folks.

Direct Examination - T. Cadogan

1 Did competition from social affect OpenX's take rates? 2 No. 3 Let me ask one other question about how OpenX's 4 exchange operated. Prior to the time that you transitioned 5 into your board role, what format of auction did OpenX's 6 exchange run? 7 Do you mean -- yeah. So we ran actually a dual format. 8 So we ran a first price and a second price, and we provided both of those to the DSPs so that the DSP could bid in the 9 10 format that worked best for them. 11 Did OpenX try to hide the fact that it ran this type of 12 auction where it was to some extent first price and to some 13 extent second price? 14 No. No. We issued a press release when we started 15 doing it. And then when you send a bid request in the 16 fields were first price, second price, and the DSP could 17 respond with the format of auction that they wanted. 18 Can you explain what you meant when you were referring 19 to sending information in the field to DSPs? 20 So every time you have an auction, you have a thing 21 called a bid request, which says, hey, Mr. DSP, I've got a 22 thing that you may want to buy. It contains some 23 information about that ad impression. And included in the 24 series of fields that go over is, hey, you can respond 25 either with a first-price bid -- if you do, let us know

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Direct Examination - T. Cadogan

you're responding and want to compete in the first-price or in a second-price format. Let's turn to OpenX's competition with AdX in the exchange business. What was it like competing with AdX? Α Super difficult, like --Why was it super difficult to compete with AdX? How long have you got? Okay. Sorry. First, AdX -- so two sides, supply side and demand side. On the supply side, AdX by virtue of being tied with DFP meant that they had a massive running start in terms of access to by far the largest amount of large and midsize publishers. So that's a big advantage right there. Then on the demand side, the access to Google Ads, which then and still now is by far the largest pool of advertising dollars on the web or in the world actually digitally or otherwise, that's very advantageous. So that was very hard to compete with. I think the first thing you mentioned was that AdX because of DFP had a massive running start. Can you explain what you meant by that? DFP was the market leading in terms of market share ad server for publishers. So it already had -- it was the revenue system for most larger, midsize publishers already. So it already very deeply embedded. And then once

you attached exchange, which was connected to Google Ads --

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Direct Examination - T. Cadogan

- and that exchange is tied so you can't get to the exchange unless you use DFP. That's sort of a very -- that's a very, 3 you know, powerful combination for any of the independents, 4 such as ourselves, to try and compete with. I think the other thing you mentioned was that on the demand side, AdX had access to Google Ads. Can you explain what you meant by that? Yeah. I mean, you know, Google Ads is -- I mentioned is a very large pool of advertising. Not all of it 10 necessarily flowed into programmatic, but through 11 Google's -- the fact that it's the same company, the ability 12 to flow Google Ads into AdX means that the access to that 13 pool of demand is much more significant than anything that 14 we could get. 15 How much access did OpenX have to Google Ads? 16 We got some access starting in around 2013 to a small 17 subset of that demand, which we believe was mainly focused 18 on what is called a remarketing demand. So we got a sliver 19 of the demand. 20 And how did the fact that OpenX had only a sliver of 21 access to Google Ads affect OpenX's ability to compete with 22 Adx? It made our job a lot harder.
- 23
- 24 And why is that?

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Because we're competing against someone who has a lot

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Direct Examination - T. Cadogan

more scale in terms of the ad dollars that are sitting		
behind that ad exchange. I should also add this is an		
inference on my part, but when you have a connection between		
a company, you're also able to flow data in ways that can be		
very		
MR. JUSTUS: Objection, Your Honor.		
THE COURT: Sustained.		
THE WITNESS: Fair enough.		
THE COURT: I'm glad you agree.		
MR. VERNON: It makes it harder for me to		
argue with that.		
BY MR. VERNON		
Q Let's fast-forward slightly. Let me ask you about the		
2018 to 2019 time period.		
A Sorry. 2018 to 2019?		
Q Correct.		
A Okay.		
Q How successful had OpenX's exchange been prior to about		
2018?		
A So as a couple of phases, we had made progress but		
struggled because of these issues with access to publishers.		
And then we had a bit of a breakthrough because we were one		
of the early companies to develop header bidding. Header		
bidding basically sort of cracked the code a little bit by		
finding a way that publishers could control to get access to		

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Direct Examination - T. Cadogan

our ad exchange. So it was in around 2014, sort of 2015, and publishers loved this because it drove more revenue for them. And so our exchange started to grow guite significantly in this period on the back of the success of header bidding. In 2018, which DSP was the largest buyer on OpenX? The largest DSP was Google's DSP, which was called DV360 at that time, I think. It changed names a few times. Did DV360's buying on OpenX change in 2018? Yes, it did. It started to soften up in the summer, and then as we headed into the sort of Q3 period, which is the peek season for all advertising business, September, October, and then November. It dropped very, very significantly. I think by about 14 percent. How did that drop in spending from DV360 affect OpenX? It damaged us very severely. We ultimately, as a result of DV360 reducing spend that much -- plus some other factors, but primarily that factor we had to reduce our company's staff by about 45 percent. We had to cut costs very aggressively. So we had to reduce about 200 people from the company over a couple of different layoffs, which was obviously a very difficult thing. And I think you mentioned this, but were there any other reasons other than the decline in spending from DV360 why OpenX had to lay off employees?

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Direct Examination - T. Cadogan

Yes. It wasn't the only reason. I said it was the We saw some spending weakness from a couple of other DSPs in that period. I don't recall specifically. There were a couple of other factors that weren't as big, but that was -- the biggest thing was DSP spending reductions, and by far the biggest of those was the reduction, which was really quite sudden from DV360, which was surprising because they had spent several \$100 million with us over the preceding years. And we had a good relationship. So it happened pretty quickly. How did laying off employees at this time affect OpenX's ability to compete in later years? Well, it hurt. I mean, there are probably two really significant factors. One is that we had fewer people, and when we had fewer people, we were less able to build product and to compete in terms of product technology innovation? And we also had fewer people to go to market. So the two basic functions of a technology company. So that hurt our ability to compete. And then the second big reason is reputational, which is, you know, everyone knew that we had to fire a big chunk of our workforce. So that hurt our reputation, our credibility, our ability to win new clients that would sort of wonder are you guys going to be around. So that compounded by the first challenge that we faced.

Direct Examination - T. Cadogan

1 How does OpenX's revenue today compare to its revenue 2 just before DV360 reduced its buying on OpenX? It's still lower than where it was then. 3 4 Did you ever ask Google why DV360 reduced its spending? 5 Yes, we did. We did, and we were never -- we never got 6 really anything of an answer. We happen to be engaging with 7 GCP, which was the cloud computing business of Google at 8 that time. We were asking -- we got so little answer, we 9 were asking for their help. We just -- we just didn't get 10 any information really. 11 Did you eventually later learn more about why DV360 12 reduced its spending? 13 I did. Actually, it was many years later. It was 14 actually when --15 How did you react when you learned more? 16 Actually, I found out from our OpenX GC, who called me 17 to let me know. 18 MR. JUSTUS: Objection, Your Honor. Hearsay. 19 THE COURT: I am going to sustain the 20 objection. It's also really not relevant what the 21 effect was on the witness. 22 BY MR. VERNON 23 Who was the biggest buyer on OpenX's exchange? 24 Google. Α 25 Who was the biggest competitor for OpenX's exchange?

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Cross-Examination - T. Cadogan

1 Α Google. 2 What was it like competing against one company that is 3 both your biggest buyer and your biggest competitor? 4 MR. JUSTUS: Objection, Your Honor. 5 Relevance. 6 MR. VERNON: Competition is a big part of 7 this case. 8 THE COURT: More than that, this has been 9 gone over more than enough. Move on to something else. 10 MR. VERNON: Actually, Your Honor, I pass the 11 witness. 12 THE COURT: That's the last question. All 13 right. Cross-examination? 14 MR. JUSTUS: Yes, Your Honor. Just one 15 second. 16 CROSS-EXAMINATION 17 BY MR. JUSTUS 18 So we are going to have to go through this a little bit 19 slow at some points because there's a lot of sealing 20 requested in OpenX documents. We are going to have to go 21 back and forth on when something is public and you can talk 22 about it. When something is sealed, you might have to point 23 to it and agree or not agree. We'll work through it 24 together. When I say something is sealed, that means you 25 need to be careful about what you say in open court.

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Cross-Examination - T. Cadogan

1 Α (Nods head.) 2 THE COURT: Go ahead. 3 BY MR. JUSTUS 4 Okay. So, Mr. Cadogan, I think you just said that in 5 2018 OpenX experienced a significant drop in revenue; is 6 that right? 7 That's correct. 8 And I think you said that the biggest leader of that 9 drop in revenue was Google's DV360. That was your sworn 10 testimony? 11 Yes. That was. 12 All right. Well, let's look at a document together, 13 Mr. Cadogan. If you will go to Tab 9 in your binder. 14 MR. JUSTUS: I am not seeking to admit this, 15 Your Honor. This is purely as impeachment. 16 THE COURT: I understand. 17 BY MR. JUSTUS 18 So, Mr. Cadogan, as you flip there -- and this is not 19 under seal -- this is the presentation for an OpenX board 20 meeting. Do you see that? I do, yes. 21 22 Okay. Let's go to slide 14. 23 So this is the September 2018 board meeting, and 24 this slide 14 is an analysis of the drop in OpenX revenue; 25 is that right?

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Cross-Examination - T. Cadogan

- A That is correct. I would note --
- 2 | Q I'm sorry. There's actually not a question pending to
- 3 you. So let me ask you another question.
- 4 Do you see where it says demand decline,
- 5 | \$8 million drive by a DPM -- and that's DV360, right?
- 6 A Yes, that is.
- 7 | Q And The Trade Desk softness in Yahoo SPO efforts. Do
- 8 you see that?
- 9 **|** A I do.

- 10 Q And then it has a number for the revenue decline from
- 11 DBM or DV360. Do you see that?
- 12 | A Yes.
- 13 | Q What is it?
- 14 \parallel A \$3 million.
- 15 \parallel Q All right. All right. Then what is the revenue
- 16 decline for The Trade Desk income 2018?
- 17 | A It's \$3 million.
- 18 | Q Okay. Thank you.
- 19 A And that's for the summer, not for Q4.
- 20 Q All right. Let's look at -- that's for the summer, not
- 21 | for Q4. That's the sworn testimony now?
- 22 | A It's a September document.
- 23 \parallel Q Okay. Let's look at -- let's flip to another document.
- 24 Let's go to Tab 10 in your binder. Are you there?
- 25 So this is DTX 0843.

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Cross-Examination - T. Cadogan

1 MR. JUSTUS: And we will seek to enter this 2 into evidence, Your Honor. 3 THE COURT: Well, this is under seal. Let's 4 wait and see what you are doing with it. 5 MR. JUSTUS: Okay. 6 BY MR. JUSTUS 7 So let me direct your attention to page 49. As Your 8 Honor pointed out, this is under seal. So you're going to have to kind of follow my lead. So don't shout out any 9 10 numbers. 11 Let's go to page 49. 12 Okay. So this is the -- the top row is the 13 DoubleClick bid manager spending in 2018, correct? 14 Sorry. Say --15 So you are on page 49, right? 16 Α Uh-huh. 17 I think I can read the title to you. Historical 18 Managed Revenue and Net Revenue. Do you see that? That's 19 the slide you're on? 20 Α Yep. 21 And in the top row, it has an entry for DoubleClick bid 22 manager. Do you see that? 23 Yes, I do. 24 Do you see that the revenue that OpenX received from 25 DoubleClick bid manager increased substantially from 2017 to

2018? 1 2 2017 to 2018? 3 Yes . 4 No, it's not a very substantial increase. 5 0 How about this? Is it an increase? 6 Α Small. 7 Okay. Well, you just testified a few minutes ago it 8 was a precipitous drop. So a small increase is fairly 9 different than a precipitous drop. Can we agree on that? 10 I said, again, it was expected, not previous year. 11 Okay. Okay. So your testimony is that it's not that 12 DV360 spending on OpenX dropped in 2018. It's that it did 13 not grow as much as you thought it would grow? That's your 14 current testimony before the Court? 15 It also dopped in --16 No. I'm sorry. Please answer my question. 17 THE COURT: Wait. Wait. All right. Just 18 don't jump on the witness. Let him finish. All right. 19 THE WITNESS: Yeah. So yes, my testimony was 20 that we had expected, based on the trends that you saw 21 in 2016 to '17, what you see here. Those will 22 continue. Then we saw a very sharp reduction against 23 what we expected. 24 And I would have to see the documents again to

know exactly what it was its prior year for the Q4 period.

1	BY MR. JUSTUS
2	Q But we agree what the DV360 spending through OpenX
3	actually increased from 2017 to 2018, correct?
4	A A small amount, yes.
5	Q Okay. I think you started your testimony saying that
6	OpenX had difficulty competing against DFP because of DFP's
7	superior access to AdX demand. Is that close enough?
8	A Yes.
9	Q But OpenX in the ordinary course of its business
10	determined that there were other problems with the design
11	and sell of its ad server, correct?
12	A Yes, that's fair.
13	Q Let's talk about some of those. For example, in 2013,
14	OpenX provided low levels of sales focus in marketing
15	support for its ad server. Do you agree with that?
16	A Is there a source or a particular reference for that?
17	Q Sure.
18	MR. JUSTUS: Your Honor, did you have a
19	question?
20	THE COURT: Yes. Mr. Cadogan, we're having
21	trouble hearing you now.
22	THE WITNESS: Oh, I'm sorry. I'll go back to
23	handheld.
24	THE COURT: Did your arm get tired?
25	THE WITNESS: No. No. I think my hand can

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Cross-Examination - T. Cadogan

1 handle it. I'm good. I got you. I'm sorry. THE COURT: Go ahead. 2 3 MR. JUSTUS: Thank you. 4 BY MR. JUSTUS 5 So yeah. Let's look at a document together. Let's go 6 to Tab 1 in your binder. 7 MR. JUSTUS: So this is Plaintiff's Trial 8 Exhibit 1501. Again, Your Honor, we're not seeking to 9 admit this into evidence. So this is PTX 1501. We're 10 not going to seek to admit this in evidence. I am just 11 going to ask Mr. Cadogan some questions about it. BY MR. JUSTUS 12 13 So do you have it, Mr. Cadogan? 14 Yes, sir, I do. 15 Okay. So you see this is an email from John Gentry to 16 you, dated November 22, 2013. Do you see that? 17 Α Yes. 18 And who is John Gentry? 19 At that time, John was the president of the company. 20 Okay. And you at that time were the CEO of the 21 company? 22 That's correct, yes. 23 So this is an email from the president of the company 24 to the CEO of the company attaching a slide deck; is that 25 right?

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Cross-Examination - T. Cadogan

1 That looks right, yep. 2 All right. So now let's look at the deck. It is 3 called Ad Server Quarterly Business Review, and it's dated 4 November 2013. Do you see that? Uh-huh. 5 Α 6 All right. Well, let's go to the page number 604 7 together. 604? 8 Α 9 Q Yes, sir. 10 THE COURT: Or page 2. 11 BY MR. JUSTUS 12 Or page 2. Do you see executive summary? 13 Α Yes. 14 So do you see one-third of current ad server revenue 15 churning or at risk of churning? Do you see that? 16 Α I do. 17 And then it says, "Low level of sales focus and 18 marketing support exacerbated problem." Do you see that? 19 I do. 20 So can we agree that in 2013, one problem OpenX had in 21 selling its ad server was that it had low levels of sales 22 focus in marketing support? 23 It's a cause and effect issue. We had low level of 24 sales marketing because we were unable to win. So we were

not investing when we were continuing to lose money trying

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- 1 | to win business against a competitor that we couldn't beat.
- 2 \parallel Q Okay. I'm not sure that was my question, sir.
- 3 A Oh, sorry.
- 4 | Q So my question is can we agree in 2013 for the OpenX ad
- 5 server, there were low levels of sales focus and marketing
- 6 | support?
- 7 A As a consequence of not being able to compete very
- 8 effectively for the reasons we've discussed earlier in my
- 9 | testimony.
- 10 Q So that's a yes?
- 11 A It's a no. It's a yes and here's why.
- 12 Q Okay. And then do you recall that in November 2013,
- 13 OpenX analyzed the churn of customers from its ad server?
- 14 Do you recall that?
- 15 A No, of course I don't. It's 11 years ago.
- 16 Q Yes, sir. Well, let's look at a document together.
- 17 Why don't you flip to Tab 2 in your binder.
- 18 | A Okay.
- 19 **|** Q This is PTX 1500.
- 20 MR. JUSTUS: Again, this is a document that
- 21 we will question him about but are not seeking to
- 22 admit.
- 23 BY MR. JUSTUS
- 24 | Q Let me know when you're there.
- 25 A Sure, I'm there.

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- 1 | Q All right. And then can we go to -- oh, so dash 020?
- 2 A Just tell me the page number.
- 3 | Q Yeah, or page 19. So either 19 on the slide or 020 at
- 4 | the bottom right, whichever you prefer.
- 5 A Yeah, 19. Okay.
- 6 Q Okay. And do you see where it says churn analysis? Do
- 7 you see that?
- 8 A Yep.
- 9 Q And then you see take aways?
- 10 | A Yep.
- 11 | Q And it says, "The main reasons for churn are product
- 12 | related." Do you see that?
- 13 | A I do.
- 14 | Q And then it lists some product-related churn columns,
- 15 | right?
- 16 | A Yep.
- 17 Q The first one is, "VAST video ad serving not supported
- 18 properly." Do you see that?
- 19 **|** A Yep, I do.
- 20 Q Any reason to doubt that was a problem with the OpenX
- 21 ad server in 2013?
- 22 A No. If it's written here, I'm sure it was a problem.
- 23 | Q And then the second one says, "Significant
- 24 discrepancies encountered." Do you see that?
- 25 A Yes, I do.

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- Q Do you have any doubt that was another product-related problem with the OpenX ad server in 2013?
- 3 A No, I don't.
- 4 | Q All right. Let's go to the third bullet, "Lack of
- 5 support for flexible ad sizes." Do you see that?
- 6 A Yes, I do.
- 7 | Q Do you have any reason to doubt that was a
- 8 product-related problem --
- 9 A No. We can keep doing this. They're all a function of
- 10 | a reduced investment because we weren't able to compete.
- 11 Yeah, I can read all of them, and they are all right.
- 12 | Q All right. So let me ask you a question. There's a
- 13 | list product-related churning causes. Do you see that?
- 14 **∥** A Yep.
- 15 Q So and there are -- and I'm sorry if I miscount these,
- 16 | but I think there may be seven bullets.
- 17 A Yeah, that looks right.
- 18 Q Tell me: In which bullet is there an inability to
- 19 | access real-time AdX demand?
- 20 A It's not there.
- 21 | Q Okay.
- 22 A It's like finding a needle in a haystack.
- 23 | Q I'm sorry, sir?
- 24 THE COURT: There's no question, no comments.
- 25 | Let's qo.

1 THE WITNESS: I'm sorry, Your Honor. 2 BY MR. JUSTUS 3 So okay. Let's go. Can we look at that document? I'm 4 so sorry. Can we go back to that document and look at 5 page 20? So it's just the next page. 6 Yeah, sure. 7 And do you see where it says, "win loss analysis - # of 8 accounts"? 9 Yes, I do. 10 And then it says, "lost opportunity issues." Do you 11 see that? 12 Α Yes. 13 And so one of those is, "DFP has better a workflow." 14 Do you see that? 15 Yes, I do. 16 And DFP, that's the Google ad server? 17 Yes, it is. 18 And then another reason why OpenX lost to DFP is 19 because DFP has migration tools. Do you see that? 20 Α Yes, I do. 21 MR. JUSTUS: Okay. Your Honor, I have gotten 22 a note from my colleagues that point out I failed to 23 introduce into evidence Defendant's Exhibit 843. 24 was the one where it was under seal, but I think given the questioning, it merits being entered into evidence 25

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1	under seal.
2	MR. VERNON: Which one?
3	MR. JUSTUS: 843 unless I have this wrong.
4	THE COURT: Is there any objection from
5	OpenX's counsel for that?
6	MR. JUSTUS: It's 843. We talked about it
7	earlier. I just accidentally missed it.
8	MR. GRECO: No objection.
9	THE COURT: All right. There's no objection.
10	MR. GRECO: It will still be redacted,
11	correct?
12	THE COURT: The version that I have is not
13	redacted, correct? It's in my book.
14	MR. JUSTUS: So, Your Honor, on the first
15	page, I think that it says under seal. So once they're
16	under seal, they just have that notation.
17	THE COURT: Then none of this exhibit will be
18	on your public display?
19	MR. JUSTUS: Yes. Yes, Your Honor.
20	THE COURT: All right. It's in. All right.
21	It's Defense Exhibit 843 under seal.
22	MR. JUSTUS: Thank you, Your Honor.
23	BY MR. JUSTUS
24	Q So let's look at another document together, sir. Let's
25	go to Tab 3 of your binder, and this is DTX 181.

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Cross-Examination - T. Cadogan

1 MR. JUSTUS: We'd like to move that into 2 evidence. 3 THE COURT: Any objection? 4 MR. VERNON: No objections. 5 THE COURT: All right. It's in. 6 BY MR. JUSTUS 7 All right. So this is -- this is an email from you to others dated December 6, 2013, with subject board strategy 8 9 session follow-up notes and conclusions. Do you see that? 10 Yes, sir. 11 All right. Let look at the first page, and a little 12 over halfway down the page, there's a number three with ad 13 serving written in bold. Do you see that? 14 Yep. 15 And do you see where it says the ad serving category is 16 seen as increasingly commoditized and thus is lower value 17 both financially and strategically. Do you see that? 18 Yes. 19 Do you have any reason to doubt that your notes -- that 20 your board notes are accurate? 21 No, I don't. 22 Okay. Let's go now, sir, to page 2. 23 Page 2? 24 Yeah. And go to where you wrote overall conclusions. 25 And do you see where it says ad serving has lost its luster

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- strategically and is more commoditized competitively. As a result, it should become a lower priority. We should find suitable way to gracefully our investment in and exposure to this business. Do you see that?
- $5 \parallel A$ Yes, I do.
- Q So that was the strategy you set with regard to the ad server when you were CEO in 2013, right?
- 8 A Yeah. I had mentioned that earlier, that we were going
 9 to reduce investment because the ad server alone. We were
 10 not able to complete.
- 11 Q Okay. OpenX offered an open-source ad server too, and 12 that was called OnRamp. Is that accurate?
- 13 | A You may remember but that --
- 14 Q Sorry. OnRamp.
- A So that rings a bell. Honestly, we didn't have a lot of involvement with the open-source ad server, but that does sound right.
- 18 Q Lit's do this. Why don't you look at Tab 4, and we're
 19 going to use it just to refresh your recollection.
- 20 A Sure. Oh there, you go.
- Q So take a second. I mean, mindful of it's already been a long day, but just take a second to in particular focus on the first paragraph and the last and the end of that
- 24 | article.
- 25 | A Okay.

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Cross-Examination - T. Cadogan

So you now recall that OpenX operated an open-source ad server known as OnRamp? Well, the distinction is we didn't operate it. That's 4 the point of an open-source product. So it was the original genesis of OpenX back pre-2008. That turned into ultimately OnRamp. Thank you for reminding me of the name. We didn't operate it. It was offered as a software that people could run and adapt in their own fashion. Okay. Fair enough. OpenX offered a set of software 10 known as OnRamp that was open-source, correct? 11 Yeah, but to the extent -- I don't even know if it's 12 accurate to say we offered it. We enabled it to exist, I 13 would say. 14 Okay. And then OpenX shut it down in 2013 after it was 15 hit by a massive malware attack, right? 16 That's one of the dangers of certain open-source 17 software, yeah. 18 Okay. And then, sir, do you recall that by September 19 of 2014, OpenX had only two developers working on its 20 enterprise ad server? 21 I don't recall the specific number, but I wouldn't be 22 surprised, given we were reducing the investment, that the 23 number was low. 24 Okay. And then by 2015, OpenX had decided to dial back

its ad server and to move into new areas; is that right?

- A That sounds about right, yeah, timewise.
- 2 MR. JUSTUS: Your Honor, I'm about to go to a
- 3 | new module if it makes sense to take the afternoon
- 4 | break now.

- 5 THE COURT: It's too early.
- 6 BY MR. JUSTUS
- 7 Q Okay. So OpenX launched its exchange in July of 2009.
- 8 Do I have that date right, or am I off by a month or two?
- 9 A Technically, the very baby start was September 2008.
- 10 | Then we went to the sort of beta in March or April 2009,
- 11 somewhere in there.
- 12 | Q Okay. That's helpful.
- 13 | A Sure.
- 14 | Q So within a few months of its launch, OpenX's exchange
- 15 doubled in size. Is that accurate?
- 16 A I can't remember. I mean, doubling from zero is a
- 17 | small number. So it's possible, you know.
- 18 | Q All right. Well, let's look at another document.
- 19 Let's go to Tab 12. This is an interview you gave to ad
- 20 exchanger in 2009. So I might just direct your attention
- 21 | to --
- 22 A How young I look? I'm sorry.
- 23 | Q Maybe if you just turn to page 2. Now, I'm not going
- 24 ∥ to read it out loud to you. I will just direct your
- 25 | attention to the question that begins can you discuss.

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Cross-Examination - T. Cadogan

1 A Sure, yeah.

- 2 | Q So did you have a chance to read it?
 - A The statement or the --
- 4 | Q Don't read it out loud. Just read it to yourself. I
- 5 | am going to ask you if that refreshes your recollection
- 6 concerning the question I just asked.
- 7 A Regarding the growth?
- $8 \parallel Q$ Yes, sir.
- 9 A That sounds right in the very early days, encouraging
- 10 growth, yeah.
- 11 Q Okay. And then by 2013, OpenX had many top publishers
- 12 | and advertisers as clients, correct?
- 13 A reasonable amount of publishers. I wouldn't say --
- 14 definitely probably many advertisers at that point.
- 15 | Q Okay. And OpenX had massively scalable architecture
- 16 | with 99.9 uptown across three continents and five data
- 17 | centers; is that right?
- 18 A Is that the same time period?
- 19 | Q Yeah, 2013. I'm sorry.
- 20 A Yeah. That sounds about right, yes.
- 21 | Q Okay.
- 22 | A We made progress for sure.
- 23 | Q And then by 2015, OpenX had doubled revenue and tripled
- 24 profit across the -- let me restate that question. That's a
- 25 | very hard question to ask.

1 By 2015, OpenX had doubled revenue and tripled profit in two years, correct? 2 3 I don't have the numbers in my head, but ballpark, yes. 4 That sounds right. We were -- I think I had mentioned 5 earlier that after we launched header bidding, we started to 6 really grow significantly. So that sounds like in the right 7 zone. 8 And then by 2016, the OpenX ad exchange was scaling 9 profitably, correct? 10 Yes. Yes, it was. 11 And then by 2017, OpenX had thousands of publisher and 12 advertiser customers, correct? 13 Α Yes. 14 And it also had large investors by 2017? 15 It had large investors for several years prior to that, 16 yeah. 17 Okay. And then by 2017, the OpenX ad exchange had 18 significant scale; is that correct? 19 It depends how you define scale. Compared to AdX, it 20 was still a peanut. But compared to where we had started, 21 it had grown a lot. 22 Let me -- so this is going to be a little challenging 23 because I want to show you something that's under seal, but 24 I won't try to put it into evidence. So can we go to 25 Tab 15. This is PTX 1560. And then I'll just ask you to

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Cross-Examination - T. Cadogan

1 turn to page 12 but --2 Twelve? 3 Page 12. Okay. Are you there? 4 Yes, sir. Α 5 And do you see number two? Don't read it out loud. 6 Just tell me if you see it. 7 Massive scale global operation. 8 Okay. We can -- you can -- I think we are done with 9 that document. 10 You know this is a pitch deck, right, a pitch deck. 11 You know that people tend to do a little chest pumping in 12 pitch decks, right? 13 Can we go to --14 Maybe you don't. I'd like --15 16 mr.ju: 17 MR. JUSTUS: So, Your Honor, I am going to 18 seek to admit DTX -- I've already put that in. Sorry. 19 BY MR. JUSTUS 20 So in 2010, OpenX had an ad server and an ad exchange, 21 right? 22 Yes. 23 And OpenX offered a feature that allowed ad network 24 demand sources in the OpenX ad server -- and this is a 25 little complicated, so I'm going to try to say it slower.

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Cross-Examination - T. Cadogan

1 If it doesn't make sense, I'll try to say it better. 2 OpenX offered a feature that allowed ad network demand 3 sources in the OpenX ad server to set a floor in the OpenX 4 ad exchange, correct? This is a long time ago. 5 It is a long time ago. I don't remember the ad network 6 being able to set the floor. I remember the publisher being 7 able to set the floor. I just don't remember -- I don't 8 remember the ad network being able to do that. 9 All right. Well, let's look at a document together, 10 and this one is public. So no challenges on this one. 11 Let's go to Tab 17. 12 Α 17? 13 17. And so I'm just going to try to refresh your 14 recollection with this document. So what I'm really going 15 to ask you to do is go to page 11 of Tab 17. 16 Α Page 11. 17 It's the last page. 18 Okay, yeah. 19 And then I want you to just read to yourself the second 20 to last paragraph that starts in addition. 21 Α Yes. So now let me re-ask the question. So in 2010, OpenX 22 23 offered a feature that allowed ad network demand sources in 24 the OpenX ad server to set a floor in the OpenX exchange,

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correct?

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Cross-Examination - T. Cadogan

That's now how -- my understanding based on reading this. So what's happening here is the ad exchange -- you could -- if you wanted to, you could access the ad exchange. That could supply a bid into the ad server. market -- by the way, OpenX market was an early name for the ad exchange -- will only serve if it can beat the price that the publishers fallback ad network would pay for it. there what the publisher was doing is saying, hey, I've got a network. The fallback would be sort of your like default ad network. That would typically fill most of your demand or have a good shot at filling your demand. They would have a sort of price that the publisher would set. Let's say it's ad.com. Let's say it's a dollar. It's probably more like 15 cents actually. But let's say it's 15 cents. going to set that. That my fallback sort of backup ad network. And if the exchange could beat that, great. not, then I sent to it my fallback guy. Again, this is a while ago, but the publisher is sort of configuring this and setting this based on who they want as their ad networks. Does that make sense? I think so. OpenX called this feature dynamic allocation, right? I don't remember what we called it. Well, let's do this. Let's see if I have any better luck this time around. And if not, maybe we'll go to

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- 1 something else.
- 2 Let's go to Tab 18. And then when you get there,
- 3 | it would be great if you could flip to 909.
- 4 | A Can I just ask: Do we know when this document was
- 5 | from?
- 6 Q Yeah. Let me flip so I don't delay us by losing my
- 7 page, and then I will answer that question.
- 8 So I think if you look -- it's from 2015.
- 9 A Okay. Thanks. Okay.
- 10 Q Okay. So are you at -- so it's numbered page 40, and
- 11 | it's got 909 in the bottom right. Are you there?
- 12 A Give me a second. Page 40.
- Okay. So we skipped four to five years, right?
- 14 | Q I'm sorry?
- 15 A We're five years ahead of where we were. So the names
- 16 | might have changed.
- 17 | Q Sure.
- 18 | A Okay.
- 19 Q And so I'll just ask you. There's a slide, and it's
- 20 got three different rows. Just take a second and read the
- 21 | first row.
- 22 A So why is it important -- that one?
- 23 | Q Yeah. So the row that says dynamic allocation, read
- 24 | that row.
- 25 A That's in like 6 point font.

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Cross-Examination - T. Cadogan

- 1 | Q I'm sorry. Do you want me to --
- 2 ∥ A That's my document. That's my fault.
- 3 Q We can try to blow it up on the screen if that is
- 4 better for you.
- 5 A Just give me a moment.
- 7 A Okay.
- 8 Q So by 2015, OpenX had a feature similar to Google's
- 9 | dynamic allocation feature, correct?
- 10 | A Yeah, roughly.
- 11 Q Okay. You also considered OpenX to have a first look
- 12 product feature, correct? That's not on this document.
- 13 | That's just a question to you.
- 14 ∥ A How -- could you elaborate a little bit in how you
- 15 | understand that?
- 16 Q Yeah. Let's just look at a document since that seems
- 17 | to make things a little easier. Let's go to Tab 25.
- 18 A Twenty-five.
- 19 | Q And this document is called Overview of OpenX, and it's
- 20 dated April 6, 2015. Are you at that document?
- 21 A Yeah, I'm with you.
- 22 | Q All right. Then let's turn together to 646 in the
- 23 | bottom right-hand corner. Are you there?
- 24 A Yes.

25

Q Do you see where it says, "Reach your audience through

- 1 our direct relationships and unique access." Do you see
- 3 | A Yes.

that?

- 4 Q And then direct access to -- then it says OpenX ad
- 5 exchange. Do you see that?
- 6 **|** A I do.
- 7 Q That comes down and says direct access on all publisher
- 8 | inventory. Do you see that?
- 9 | A Yeah. That's typically through the header bidder which
- 10 | is going to get access to -- any publisher who integrated,
- 11 | that would give us access to their inventory.
- 12 Q Okay. You go down, and it says OpenX ad server. Do
- 13 | you see that?
- 14 | A Yes.
- 15 | Q And it says first look integration with full ad
- 16 | management solution. Do you see that?
- 17 A Yes, I do. And by this point, 2015, the ad server, as
- 18 you've indicated, is pretty much a sideshow.
- 20 | had first look functionality, right?
- 21 | A I don't actually remember specifically what that meant
- 22 | at that point. That's also largely irrelevant given the ad
- 23 server is on the way out. But yes, that's what the words
- 24 | say.
- 25 0 Okay. One second.

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Cross-Examination - T. Cadogan

1	MR. JUSTUS: So at this point, I think we're
2	going to try to put another defendant's trial exhibit
3	into evidence. This document is DTX 0517, but it is
4	under seal, Your Honor. So perhaps I should ask some
5	questions on it before you make the call on whether to
6	admit it.
7	THE COURT: Is there any objection?
8	MR. VERNON: What's the number?
9	MR. JUSTUS: Tab 11. I'm sorry.
10	THE COURT: Is there any objection?
11	MR. JUSTUS: I'm sorry. That was my bad.
12	MR. VERNON: Did you ask a question about
13	this?
14	MR. JUSTUS: No, not yet.
15	MR. VERNON: No objections, Your Honor.
16	THE COURT: All right. Then it's in, but
17	again, it's sealed, so this will not appear tomorrow on
18	the websites.
19	MR. JUSTUS: Yes, Your Honor.
20	BY MR. JUSTUS
21	Q Okay. We're going to have to well, let's go to
22	Tab 11 together. Let's go to page 31, and let me know when
23	you're there.
24	So I just want to and I guess I should have
25	asked this before well, let me just ask my question. Are

1 you on that page? 2 Yeah, this is another M&A discussion deck. 3 All right. So you're on page 31. When header bidding first became popular, it created the opportunity for 4 5 misconduct; is that right? 6 Well, it didn't start there. It created the 7 opportunity for publishers to generate a lot more revenue, 8 which is why it was embraced so wholeheartedly because it worked around the block -- sorry to say -- that Google had 9 10 created. So no, that's not the primary function. That was 11 a side effect. 12 Okay. So one side effect of header bidding was the 13 opportunity for misconduct; is that right? Well, can you define misconduct and by who. 14 15 Well, how about malfeasance? Can we agree that a side 16 effect of header bidding was the possibility of malfeasance? 17 Α Definitely not. What kind of malfeasance by who and to 18 who? 19 THE COURT: This is not helping. We have 20 already heard about this. Let's move on to something 21 else. 22 MR. JUSTUS: Yes, Your Honor. 23 BY MR. JUSTUS 24 OpenX worked with Google on exchange bidding; is that 25 correct?

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- 1 A We did, yes.
- 2 | Q Okay. And then in addition to participating in
- 3 | exchange bidding, OpenX also participates in Prebid; is that
- 4 | right?
- 5 A Yes, we did.
- 6 Q And to your knowledge, it still does, right?
- $7 \parallel A \qquad I \text{ think so.}$
- 8 Q All right. Let's -- and Prebid is a collection of ad
- 9 tech companies that oversees and funds the development of
- 10 prebid header bidding technology, correct?
- 11 A Yes, that's right.
- 12 | Q I want to pull up just very briefly Demonstrative
- 13 Cadogan DX 1.
- 14 || Okay. So this is a page from the Prebid website
- 15 | listing the Prebid board of directors. Do you see that
- 16 | there's an OpenX representative on the Prebid board of
- 17 directors -- and we are going to have -- Joel Meyer, do you
- 18 see that?
- 19 | A Oh, yeah, I do.
- 20 Q And there's a Magnite representative on the Prebid
- 21 | board of directors? That's Garrett McGrath. Do you see
- 22 | that?
- 23 | A Yes, I do.
- 24 | Q Is he is chairman?
- 25 A It looks like it, yep.

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Cross-Examination - T. Cadogan

And then there's a PubMatic member of the Prebid board 1 2 of directors, and that's, of course, Ankur Srivastavavie, 3 correct? 4 Α Yes. 5 And there's a Trade Desk member on the board of 6 directors, and that's Bill Simmons? 7 Α Yes. 8 And there's an Index Exchange member as well, and 9 that's Michael McNeeley, correct? 10 Yes. 11 And then there's a Microsoft representative, Paul 12 Farrow, correct? 13 Yes, that's right. 14 THE COURT: All right. We're going to take 15 the afternoon break now until 4:30. 16 (Brief recess taken.) 17 BY MR. JUSTUS: 18 Okay. Sir, I only have a few remaining things to 19 cover, and then I'll hopefully be finished. 20 I'd actually like to ask you to turn back to This is a document that's under seal that's been 21 Tab 10. 22 admitted into evidence. So just be mindful of that. 23 Now, I only have two questions, but the predicate 24 to that is turning to page 49. 25 Okay, page 49.

1 Are you there? 2 Yes. 3 Sir, please don't say these numbers out loud, but can 4 you confirm that the take rate number listed for 2018 in 5 this board meeting presentation is accurate to the best of 6 your recollection? 7 Yes. The same question for 2019. To the best of your 8 9 recollection? 10 Yes. 11 Okay. You can put that aside. 12 Okay. If you turn to Tab 20 --13 MR. JUSTUS: So, Your Honor, at this point, 14 we'd offer DTX 0384 into evidence. 15 THE COURT: 384? 16 MR. JUSTUS: Yes, Your Honor, Tab 20. 17 THE COURT: Any objection? 18 MR. VERNON: No objection. 19 THE COURT: All right. It's in. BY MR. JUSTUS: 20 21 And so, sir, will you please turn to page 9 of that 22 presentation. Let me know when you're there. 23 I'm there. 24 And this slide lists various OpenX ad exchange competitors, correct? 25

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Cross-Examination - T. Cadogan

1 Yes, that's right. 2 It notes that those competitors compete across devices, 3 screens, and formats, right? 4 That's what the document says. 5 MR. JUSTUS: Okay. All right. Last thing. 6 Tab 22, this is fully under seal, but we offer into 7 evidence DTX 682. 8 MR. VERNON: No objection. 9 THE COURT: All right. That also will not be on the website tomorrow, but it's in, 682. 10 11 MR. JUSTUS: Yes, Your Honor. 12 BY MR. JUSTUS: 13 And can I just direct your attention to the PowerPoint 14 Slide No. 21. 15 And if you give me just one second so I can get 16 there. 17 Page 21? 18 Yes. 19 Right, I'm there. 20 Again, this is under seal. So please don't say the 21 contents of this slide out loud. But if you go to the 22 fourth bullet, do you agree that the fourth bullet reflects 23 a competitive threat that OpenX was experiencing in -- at 24 this time, 2019?

I think this is a little bit more reflective of a

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Cross-Examination - T. Cadogan

general trend that was affecting the whole industry because people were trying to become more efficient with their buying. And of course, therefore, we were affected and had to manage through that. But it's an industrywide trend that we're calling out on this slide. And you agree -- just look at the text where it refers to larger pubs. You agree with kind of the language around there, correct? Oh, I'm sorry. I'm not sure I'm on the -- at page 21? Page 21, the fourth bullet. Sorry. I was actually reading the third bullet. clearly cannot count. Okay. Do you agree that was a threat that OpenX -competitive threat OpenX was facing at the time? You know, this one was -- it's one of those ones that's been debated forever. It's a possible threat. It's still largely hypothetical. This CTV point, I think, is a little bit more valid. More generally, it was a little bit more on the "it's a possible threat" end of things versus this is actually happening. And it's still -- interestingly -- it's what, five, six years later -- this still hasn't really happened even a half a decade later, the threat that we're outlining here. Except for CTV?

Even in CTV, it's kind of a mixed bag. There's other

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Redirect Examination - T. Cadogan

Anyway, I won't go into those. 1 reasons for that. 2 That's okay. This was a threat that OpenX was tracking 3 at the time and still tracks? 4 Yes, that's fair. Yes. Α 5 MR. JUSTUS: Your Honor, I pass the witness. 6 THE COURT: All right. Any redirect? 7 MR. VERNON: Yes, Your Honor. 8 REDIRECT EXAMINATION 9 BY MR. VERNON: 10 Counsel asked you about a document stating that there 11 were multiple reasons for OpenX's underperformance in the 12 summer of 2018. Do you remember that? 13 I do, yes. 14 How did DV360's spending on OpenX in the summer of 2018 15 compare to its spending on OpenX in the summer of 2017? 16 It was lower than our expectations for that period if 17 you are talking about the summer. I don't remember the 18 year-over-years. I remember where we were versus 19 expectation. 20 What happened to DV360's spending on OpenX after that in the fall of 2018? 21 22 That's when the real hit came, which is September, weakened in October, and November were very severe 23 24 reductions, which we reached out to Google about, obviously, 25 given the massive change that we'd been seeing.

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Redirect Examination - T. Cadogan

1 Can you turn in your binder to PTX 160? This is in the white binder, the smaller binder. 2 3 We'll trade binders. Thank you. 4 Is there any objection to 1600? THE COURT: 5 MR. JUSTUS: One second, Your Honor. 6 No, Your Honor. 7 THE COURT: It's in. BY MR. VERNON: 8 9 Let me know when you're ready. Yes, sir, I'm there. 10 11 This is an email from you to Sam Cox at Google; is that 12 right? 13 Yes. Yes, it is. 14 And if you look at the second paragraph, the larger 15 paragraph, you write, "As you can see, things were largely 16 on track through May, then went sideways in June and July, 17 recovered partially in August, and then started to slide 18 more in September and kept getting worse to the point where 19 November is looking like negative 40 percent in spend YOY. 20 I don't need to belabor the significance of this for us." 21 Did I read that right? 22 Yes, you did. 23 What does YOY mean? 24 Α Year over year.

So was the large negative 40 percent drop in spending

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Redirect Examination - T. Cadogan

from DV360 before or after the document that counsel showed 1 2 you before about OpenX's performance in the summer of 2018? 3 It was after that document that he showed me. 4 Counsel also asked you about --5 THE COURT: Let me stop. Did you get a 6 response to this? 7 THE WITNESS: Yes. I'm sorry, Your Honor. said the document that -- what happened here was after 8 9 the document that Google's counsel showed me. 10 THE COURT: No. But I mean, this is an email 11 that you sent on --12 THE WITNESS: Oh, I'm sorry. Did I get a 13 response? 14 THE COURT: -- November 21, right? You end 15 by saying "How can you help here? Thanks, Tim." 16 My question is did you get a response to the 17 email? 18 THE WITNESS: I don't recall getting a 19 response, Your Honor. BY MR. VERNON: 20 21 Counsel also asked you about some feature gaps for 22 OpenX's ad server. 23 Do you remember that? 24 Yes, I do. Α 25 And earlier in your testimony you've said that the main

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Redirect Examination - T. Cadogan

reason that OpenX found it difficult to compete with DFP was not being able to access AdX. Do you remember that? Yes, I do. Α Why did you say that the main reason was -- that it was difficult to compete with DFP was OpenX's publisher's lack of access to AdX rather than features? Because for publishers, priority number one, two, and three is money, is revenue. And so they will really have to choose the most effective way to generate the most amount of revenue. So even if you had been offering worse features, they would have gone with the money. And so because we didn't have access to the biggest pool of money, which was AdX, it was very hard for us to sell them the OpenX ad server. Let me ask you to turn to Tab 1 in the defendant's binder, which is the black binder. This is PTX 1501. Sorry. Tab 1? That's right. Okay. Yeah, I'm there. MR. VERNON: The United States would like to offer this into evidence. THE COURT: Any objection? MR. JUSTUS: No, Your Honor. THE COURT: All right. 1501 is in.

Redirect Examination - T. Cadogan

1 BY MR. VERNON: 2 Counsel also asked you some questions about whether 3 access to AdX was mentioned in any of OpenX's documents 4 discussing the reasons why it was hard for OpenX to compete with DFP. 5 6 Do you remember that? 7 MR. JUSTUS: Objection, Your Honor. Just so 8 it's clear, I actually didn't ask that question. I 9 asked about one specific document. 10 MR. VERNON: Okay. I'll withdraw the 11 question. BY MR. VERNON: 12 13 Can we turn to page 10. It starts with the words "Why 14 are we not winning ad server deals?" at the top. 15 Α Yes. 16 MR. VERNON: I think the monitor is not 17 there. I think maybe one or two more slides on the 18 monitor. You are on 8, so go to 10. There you go. 19 BY MR. VERNON: 20 Now, I recognize this is hard to read. I believe it 21 says "External challenges. Incumbent stronghold. DFA/DFP 22 position. AdX/AdSense monetization." 23 Do you see that? 24 Yes, it's the top bullet. Α

And what does "AdX/AdSense monetization" mean?

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Redirect Examination - T. Cadogan

1	A It means that DFP was tied to AdX and much of the
2	AdSense demand which were flowing to DFP, and the only way a
3	publisher could get access to real-time demand from AdX was
4	by using DFP. They were linked. Therefore, as an ad
5	serving competitor, one could, practically speaking, not
6	effectively compete with that.
7	Q You can set that document aside.
8	You mentioned that OpenX did have some feature
9	gaps compared to DFP. Do you remember that?
10	A I do, yes.
11	Q Why did OpenX have those feature gaps?
12	A Primarily, it's a vicious cycle. We understood that
13	there were some gaps. I've mentioned a couple of them. But
14	because we've not been able to win more publishers, we were
15	not able to generate as much revenue. Therefore, we
16	couldn't reinvest as much of that revenue in developers to
17	build the functions that we knew would be competitive.
18	So it's a it's kind of a vicious cycle because
19	we were unable to win the publishers because we didn't have
20	the demand access. We couldn't get on to a virtuous cycle,
21	which is ultimately what led us to decide to close the
22	business, because it was uneconomic for us.
23	Q And what was the main reason why you couldn't win those
24	publishers?

MR. JUSTUS: Objection, Your Honor.

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Redirect Examination - T. Cadogan

THE COURT: Wait. That's been asked and 2 answered several times. Let's move on, please. 3 BY MR. VERNON: 4 Counsel also asked you about OpenX having scale. you remember that? I do, yes. How does OpenX's scale compare to AdX's scale? 8 MR. JUSTUS: Objection, Your Honor. Lack of personal knowledge. 10 BY MR. VERNON: 11 Do you have an understanding --12 MR. VERNON: I can lay a foundation, Your 13 Honor. 14 THE COURT: More than that, I've heard that enough too. Overruled. 15 BY MR. VERNON: 16 17 Okay. Counsel asked you about whether OpenX's ad 18 server had a dynamic allocation or a first look product. Do 19 you remember that? 20 Yes, I do. 21 Did OpenX ever approach any exchanges to try to integrate other exchanges' real-time bids into OpenX's ad 22 23 server? 24 We did try to get integration with AdX. That was the 25 thing that most publishers wanted for obvious reasons that

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Redirect Examination - T. Cadogan

we've covered and would have been great to be able to have that and to have it compete with our exchange and offer that combination to our publishers. And what were OpenX's plans for which exchange would bid first between OpenX and AdX? Actually, neither would bid first. We would have -had we done that, we would have sent a bid request at the same time to our exchange and AdX. We would've received the bids, and we would've picked the highest one and presented that to the publisher so they could have made the most amount of money. And why did those plans not come to fruition? Because Google was never willing to integrate with us. MR. JUSTUS: Objection, Your Honor. THE COURT: Overruled. You may answer the question. BY MR. VERNON: I believe -- why did those plans not come to fruition? Because Google was never willing to integrate with us. I'm going to do this slightly slowly to give your counsel a chance to address any confidentiality issues that may arise from this set of questions about take rates. Earlier counsel for Google asked you about OpenX's take rates in the, roughly, 2018 time period.

Do you remember that?

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Redirect Examination - T. Cadogan

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1	A Yes, I do.
2	Q How did OpenX's take rates change after 2018?
3	A They came down materially.
4	Q And why?
5	A Because we wanted always to compete, and the essence of
6	competition was giving the publishers as much revenue as
7	possible. And as we and our competitors were seeking to win
8	their business still via header bidding now we were
9	competing over time at lower rates so that we could give
10	more of the revenue to the publisher.
11	Q And without giving a specific number, as they went down
12	over time, how did they were they higher or lower than
13	20 percent?
14	A They started out higher, and then over time they moved
15	lower.
16	MR. VERNON: Okay. We pass the witness.
17	THE COURT: Any recross?
18	MR. JUSTUS: No, Your Honor.
19	THE COURT: All right. Does anybody
20	anticipate calling Mr. Cadogan again?
21	MR. VERNON: The United States does not.
22	THE COURT: How about the defense?
23	MR. JUSTUS: We do not, Your Honor.
24	THE COURT: All right. Then, Mr. Cadogan,
25	you're now released as a witness. That means you can

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Read-In Deposition - B. O'Kelley

1	stay and watch the proceedings or leave, but you're not
2	to discuss your testimony with any witness who has not
3	yet testified.
4	Thank you.
5	THE WITNESS: Thank you, Your Honor.
6	THE COURT: All right. Now, do I understand
7	correctly that the next matter you want is a read-in?
8	Is that right?
9	MS. WOOD: We're going to finish the last
10	nine minutes of the O'Kelley video and then a read-in
11	for the rest of the afternoon.
12	Thank you, Your Honor.
13	THE COURT: Okay.
14	MS. WOOD: And, Your Honor, the deposition
15	binders for Mr. O'Kelley were passed out yesterday. We
16	could bring you another copy if
17	THE COURT: I will just watch the screen.
18	MS. WOOD: Okay. May we proceed, Your Honor?
19	THE COURT: Yes.
20	(Video played.)
21	THE COURT: That's it?
22	MS. WOOD: Yep.
23	THE COURT: All right. Now, who are you
24	doing by deposition?
25	MR. TEITELBAUM: This would be the Helfand

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Read-In Deposition - B. O'Kelley

1	deposition for Disney, Your Honor.
2	MS. SESSIONS: Do you want to do the exhibits
3	in connection with O'Kelley?
4	MR. TEITELBAUM: Oh, I believe Google has
5	some exhibits that they're offering with respect to
6	O'Kelley.
7	THE COURT: All right. Let's move them in.
8	MS. SESSIONS: Thank you, Your Honor. I
9	understand the government has no objections to these.
10	They are DTX 358, DTX 422, and DTX 1487.
11	MR. TEITELBAUM: That's correct, Your Honor.
12	No objections.
13	THE COURT: What was the last one?
14	MS. SESSIONS: 1487.
15	THE COURT: All right. So 358, 422, and
16	1487?
17	MS. SESSIONS: Yes, Your Honor.
18	THE COURT: All right. Those three are in.
19	MS. SESSIONS: Thank you.
20	THE COURT: All right.
21	MR. TEITELBAUM: And then in connection with
22	the Disney deposition, Your Honor, pursuant to an
23	agreement with Google, we would offer into evidence
24	PTX 1835, and we do have copies here.
25	THE COURT: Just one exhibit?

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Read-In Deposition - B. O'Kelley

1	MR. TEITELBAUM: Just one exhibit. Then I
2	believe Google has additional exhibits to offer as
3	well.
4	MS. SESSIONS: We do, Your Honor. 1427;
5	1207, which is under seal; and 1374, which is also
6	under seal.
7	THE COURT: 1374?
8	MS. SESSIONS: Yes.
9	MR. TEITELBAUM: And to be clear, we have an
10	agreement on 1207 and 1376. I'm not aware of an
11	agreement at this time about the other one.
12	THE COURT: I'm sorry. When you say
13	agreement, agreement as to being under seal?
14	MR. TEITELBAUM: As to not objecting to
15	admissibility.
16	THE COURT: I'm having all three of them in
17	right now.
18	So Plaintiffs' 1835 and Defendant's 1427; and
19	1207, which is under seal so it will not appear on the
20	website tomorrow and 1374. Right?
21	MS. SESSIONS: Yes, Your Honor.
22	MR. TEITELBAUM: Your Honor, we do have a
23	hearsay objection to 1427.
24	THE COURT: Well, when we get to it, we'll
25	address it.

Read-In Deposition - B. O'Kelley

1 MR. TEITELBAUM: All right. Then we have 2 binders for everyone. 3 We also have copies of PTX 1835 just for 4 visibility's sake. 5 THE COURT: All right. 6 MR. TEITELBAUM: Thank you, Your Honor. 7 Just for the record, for the sake of efficiency, I 8 will be reading both Google's counsel's questions and our 9 questions because it is a consolidated set of deposition 10 designations. 11 THE COURT: All right. That's fine. 12 MR. TEITELBAUM: That will become very clear 13 with the very first sentence that I'm about to read. 14 THE COURT: What page are we on? 15 MR. TEITELBAUM: This is starting on the very 16 first tab that says "Helfand Deposition Designation 17 Digest." That's just the designations. 18 And just for the record, with respect to the 19 errata, those are addressed in the margins of the digest 20 just for clarity's sake. 21 THE COURT: All right. 22 MR. TEITELBAUM: And the red boxes, as per 23 usual, are for confidentiality. So I will not read 24 those out loud. We can all just read those to 25 ourselves, but they will be part of the record, I

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Read-In Deposition - J. Helfand

1	assume.
2	THE COURT: All right.
3	MR. TEITELBAUM: All right. Thank you.
4	(The deposition of Jeremy Helfand is read as
5	follows:)
6	Q Good morning, Mr. Helfand. My name is David Pearl.
7	Like I said, I'm an attorney representing Google.
8	Can you can you please state your name for the
9	record.
10	A My name is Jeremy Helfand.
11	Q Do you understand you're here today to provide
12	testimony as a corporate witness for The Walt Disney
13	Company?
14	A Yes.
15	Q What is your current position at The Walt Disney
16	Company?
17	A My current position is executive vice president of
18	advertising and data platforms for The Walt Disney Company.
19	Q Great. At a high level, what are your roles and
20	responsibilities in your job?
21	A My responsibilities are to lead the portion of the
22	organization responsible for the development of products and
23	technologies for Disney's advertising business.
24	Q And when did you start working at Disney?
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I started working at Disney in 2020. I was working

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Read-In Deposition - J. Helfand

previously at Hulu starting in June of 2018, which was subsequently taken operational control by Disney, and started to work for Disney in 2020. We're going to hand you another exhibit. This Thanks. will have the Bates Hulu-008733, and this will be Disney Exhibit 3. You can put that to the side. Okay. Can you turn to page 741? Α Yes. Do you see the slide is titled "Disney's Current Position in the Market Competitive Landscape Total Video Plus Display"? Yes. What does the reference to "competitive landscape" there mean? Reference to other competitors of advertising that we would be competing against in the market for a share of budget. And looking at the list of or the sort of graph of the companies here, do each of these represent a competitor for Disney in the sale of advertising? All of these names tend to fall into one of the two buckets that I described previously with respect to who Disney competes with in the advertising market.

Does Disney have its own ad tech tools?

Read-In Deposition - J. Helfand

1 Α Disney does have it owns ad tech tools. 2 Why did Disney create those ad tech tools? 3 Disney created those ad tech tools because we believe 4 that, in order to create either differentiated capabilities 5 or to be able to develop products at the velocity required 6 to meet the, you know, transformation of advertising in the 7 industry, that we should invest in our own ad tech tools. 8 You mentioned -- you used the term "velocity." What do 9 you mean by that? 10 What I mean is being able to build those capabilities 11 and deploy them into -- into market with a sufficient amount 12 of speed. 13 Can you -- can you list for me the ad techs that Disney 14 currently has? 15 A few examples of ad tech tools that Disney has 16 includes the Disney ad server, the Disney real-time ad 17 exchange or what you would hear referred to as DRAX. 18 of our audience-based targeting capabilities, like Disney 19 Select are -- so those are a few of the capabilities or 20 tools that we have deployed, we've developed. 21 Does Disney have a tool called Hulu Ad Manager or 22 Disney Ad Manager? 23 Yes, Hulu Ad Manager -- now Disney Ad Manager is our 24 self-service that enables advertisers to be able to set up 25 and deliver campaigns on their own without the assistance

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Read-In Deposition - J. Helfand

1 of, you know, either a sales person or account manager. 2 Does Disney have a product called DXP? 3 DXP is typically shorthand for Disney XP, which is our 4 cross-platform product. It is a combination of technology 5 and bundling of how we go to market to enable advertisers to 6 buy once from Disney and deploy that across multiple 7 inventory sources. 8 Okay. Thank you. 9 I'm going to introduce another exhibit here we'll 10 be marking as Disney Exhibit 4. 11 Do you recognize this document? 12 Α I do. 13 What is it? 14 It's a transcript from our Tech and Data Showcase. 15 And what is the Tech and Data Showcase? 16 The Tech and Data Showcase is an annual event that 17 we've -- we've put on for the last three years as part of 18 our upfront selling process to highlight the technology and 19 data advancements we're making as part of our Disney 20 advertising offering. And does this document look like a true and accurate 21 22 copy of the transcript of the Tech and Data Showcase? 23 To the best of my knowledge. 24 MS. SESSIONS: Your Honor, at this time, this is the disputed exhibit, DTX 1472 [sic], that we would

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Read-In Deposition - J. Helfand

1	offer into evidence.
2	MR. TEITELBAUM: 1427 or
3	MS. SESSIONS: 1427, sorry.
4	MR. TEITELBAUM: And, Your Honor, this would
5	be just because it's a transcript doesn't change the
6	fact that it's a purely out-of-court statement.
7	THE COURT: I don't have a copy of 1472 in
8	front of me.
9	MR. TEITELBAUM: I believe it's it is in
10	the binder at the third-to-last tab.
11	THE COURT: Okay. Hold on.
12	MS. SESSIONS: And I misspoke, Your Honor.
13	It's 1427. So that's why you can't find 1472.
14	THE COURT: Does it have that number, or does
15	it have the
16	MS. SESSIONS: It's Exhibit 4 to the
17	deposition.
18	THE COURT: Yeah, that's what I'm looking
19	for.
20	Okay. DTX 1427. Here it is.
21	MR. TEITELBAUM: The government's objection
22	is this is just a transcript of out-of-court statements
23	admitted for their truth and so therefore hearsay.
24	THE COURT: I'm sustaining the objection.
25	All right. So that means 1427 is not in.

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Read-In Deposition - J. Helfand

MR. TEITELBAUM: All right. So continuing 1 2 with the reading at page 31, line 24. What is a self-serve platform? 3 4 A self-serve platform is a -- is a tool or an interface 5 where an advertiser can enter all their campaign details, 6 upload their creative, and decide where and how they want to 7 run advertising across any of the Disney-enabled properties. 8 Are you aware of whether any of your competitors offer 9 self-serve platforms? 10 Yes. 11 Which ones? 12 Α Facebook, Google, Amazon, Snap are a few examples of 13 other self-serve platforms in the market. 14 Are there any others you can think of? 15 One other I can think of would be Roku. 16 Do you know if TikTok offers one? 17 I don't know for certain, but I believe so. 18 Do you consider TikTok a competitor for Disney Ad 19 Manager? 20 Yes. 21 Why was building a complete proprietary ad server for 22 the entire Disney company important to the company? 23 Similar to what I had mentioned previously, in order to 24 create differentiated products for Disney's properties, as 25 well as be able to do that at the speed required in order to

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Read-In Deposition - J. Helfand

capture the market opportunity, we believe that building the Disney ad server was an important investment. What sort of differentiated products does it allow you to create? Our programmatic capabilities is one example of a differentiated product that we would build for the Disney platform. Can you explain what you mean by programmatic? "Programmatic" is an industry term for being able to 10 automate the transaction of ad inventory using a request 11 sent out over the web to a demand source and that demand 12 source sending an ad back and placing that into the ad 13 inventory. 14 Is Disney's having its own ad server good for 15 advertisers in your view? 16 In my view, Disney having its own ad server is good for 17 advertisers for a number of reasons, one being that it 18 enables us to create those differentiated products for our 19 advertisers. 20 Secondly, it allows us to integrate the 21 advertising experience with the consumer experience that is 22 occurring in any of those content environments more 23 seamlessly. 24 And what does it mean to integrate the advertising

experience with the consumer's experience?

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Read-In Deposition - J. Helfand

1 So a lot of times when we're integrating ad technology 2 into a client app or a client that is delivering content, 3 making sure that the client is ad aware and being able to 4 pass signals between the client and ad server is an 5 important way to ensure that, as the consumer is interacting 6 with the content, we seamlessly move between the content and 7 ads in a way that delivers the most relevant and highest 8 quality experience for the consumer. 9 And so does Disney having its own ad server permit 10 Disney to create a better consumer experience? 11 Yes. That is one of the objectives of having our own 12 ad server is to ensure the highest quality experience for 13 our consumers. 14 Do you know if Snap has its own ad server? 15 Snap does have its own ad server. 16 You mentioned TikTok earlier. Does TikTok have its own 17 ad server? 18 Yes, TikTok has its own ad server. 19 You consider Meta a publisher? 20 Α Yes. 21 And I believe you said earlier Meta has its own ad 22 server. 23 Yes. 24 Do you consider Amazon to be a publisher? 25 Α Yes.

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And they have their owner ad server?

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They do.

Read-In Deposition - J. Helfand

3 Can the Disney ad server place ads on connected TV? 4 Α Yes. 5 Q Can it place ads on mobile apps? 6 Α Yes. 7 Can it place ads on desktop? Q 8 Α Yes. 9 Can the Disney ad server place ads on video ads? Q 10 Yes. 11 Can it place display ads? Q 12 Α No. 13 Is it possible for the Disney ad server to place 14 display ads from a technological standpoint? 15 Yeah. I mean, if we invested in developing the 16 capability, yes. 17 When you say, quote, traditional display, end quote, 18 what do you mean? 19 When I -- when I think about display ad or I think 20 about -- or I think how the industry thinks about display 21 ad, it would be a -- it would be a static image on a page 22 adjacent to content as opposed to embedded in a piece of 23 video content. So similar to previously where we mentioned 24 a 300-by-250 or a skyscraper or some sort of other static 25 format or fixed-place format on a page or inside of a mobile 122

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Read-In Deposition - J. Helfand

1 ad. 2 But a pause ad is a static image, correct? 3 It is a static image. It is -- it -- it displays over 4 the top of the content until the viewer presses play again 5 on their content. 6 And the Disney ad server is capable of placing that 7 kind of ad, correct? 8 Α It does. 9 Who did Disney use for its ad serving before you 10 brought it the ad serving function in-house? 11 It used Google Ad Manager. 12 Does Disney have any plans to make its ad server 13 available to third-party publishers? 14 No. 15 I'm going to show you what we will be marking Disney 16 Exhibit 7. 17 Do you recognize this document? 18 It appears to be sales material. 19 Does it appear to be a true and accurate copy of this 20 document? 21 To the best of my knowledge. 22 Can you go to page 453, and the title of this slide is, 23 quote, FY 21 display impressions by brand and by quarter. 24 Is that right?

Correct.

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Read-In Deposition - J. Helfand

1	Q Do you see on the left-hand side there it says
2	"display" in blue?
3	A Yes.
4	Q Could you read for me the language under there.
5	A "Static or rich media, animated or video, image units
6	within articles and stories. Hulu display impressions
7	include sponsored logos, pause, and marquee ads."
8	Q So are all of those type of ads display ads let me
9	try that question again.
10	So are all of those type of ads display ads in
11	Disney's view?
12	A They've categorized all of those as display ads on this
13	slide, yes.
14	Q We talked a little bit about DRAX before. Can you
15	remind me what DRAX stands for?
16	A DRAX stands for the Disney Real-Time Ad Exchange. We
17	like to name our products after Disney characters.
18	Q Do other ad exchanges or SSPs bid into the DRAX?
19	A Yes, through our distribution relationships with, say,
20	an Amazon or Roku. Their SSPs are integrated into DRAX.
21	Q Does DRAX compare bids from different demand sources?
22	A The comparison of demand sources happens primarily in
23	Magnite, and DRAX is helping to kind of facilitate how those
24	bids happen.
25	There's some level of auction that happens in

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Yes.

Read-In Deposition - J. Helfand

in DRAX, but the -- because we have multiple SSPs, so it's deciding amongst the SSPs, but the -- within any given SSP, for instance, Magnite is making the bidding decisions with -- amongst it's -- you know, within its portfolio of bid requests and demand. So the other SSPs you've referenced, that would be like Amazon or Roku? Α Correct. And DRAX compares bids coming through those SSPs with Magnite's and decides amongst those? Correct. And there are -- there are rule sets with respect to which inventory is available to Amazon versus a Roku versus the rest of our ecosystem. Do any DSPs bid directly into DRAX? No DSPs bid directly into DRAX. Does DRAX have a relationship with The Trade Desk directly? Yes. What is that relationship? Trade Desk is one of our largest sources of demand, programmatic demand. It's a demand-side platform. integrates into Magnite, and so all the demand that is coming from The Trade Desk flows through the Magnite bidder. Are you familiar with the phrase "ad network"?

Read-In Deposition - J. Helfand

1	Q What does that mean?
2	A Ad network is a you know, and what I would say is
3	kind of an early industry construct for the buying and
4	selling of advertising in an aggregated fashion.
5	Q Do ad networks, though, still exist today?
6	A I think you could make the argument that there are
7	still ad networks. Oftentimes ad networks, ad exchanges,
8	really, any aggregator of both buy- and sell-side and
9	typically intermediate and try to take a or sorry
10	typically intermediate and try to take a you know, some
11	sort of transaction fee on that exchange is what I would
12	consider to be an ad network.
13	Q Can you give an example of an ad network that's in
14	existence?
15	A I can't largely because most of the market has moved
16	more towards moved for towards programmatic versus a kind
17	of a a more simple transactional network model.
18	Q You mentioned Disney likes to give good names to its
19	products. What is you Yoda?
20	A Yoda stands for Yield Optimization Delivery Algorithm.
21	And what Yoda is is an enhancement to our ad decisioning
22	logic that allows us to remove the waterfall, the priority
23	delivery of ads, and call the programmatic market at the
24	same time that we focus on delivering our direct deals and
25	being able to provide more inventory to the programmatic

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PRD, for the development of Yoda.

Read-In Deposition - J. Helfand

markets while also ensuring that we deliver our -- our direct deals to a, you know, certain threshold or guarantee level. I think most simply it removes the waterfall methodology. Does that means it permits programmatic to buy inventory that is otherwise spoken for by a direct deal? It would allow the same inventory that's available to direct buys to also be available to a biddable -- to a bidded market, to a bidded advertiser. And is that functionality beneficial to advertisers? I would say it's beneficial to advertisers in that it enables more access to inventory, especially coming through the bidded marketplace. And in some instances, advertisers are also -- they're buying both ways. They're buying directly, and they're also buying programmatically. Does it benefit Disney to have that Yoda functionality? The benefit for Disney of having Yoda is it allows us to maximize fill of all of our available inventory and ultimately maximize yield against that inventory. I'm going to show you another exhibit. This has the Bates TWC -- TWDC -- excuse me -- _GOOG_00076919. This will be Disney Exhibit 9. What is this document? This document is a product requirements document, or a

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Read-In Deposition - J. Helfand

- 1 And do you recognize this as a true and accurate copy 2 of the Yoda PRD? 3 To the best of my knowledge, yes. 4 MR. TEITELBAUM: And the next section is a 5 red box for confidentiality purposes. I'll just wait 6 for a signal from the Court that we're ready to proceed 7 after the red box section. 8 THE COURT: All right. Go ahead. 9 MR. TEITELBAUM: And for the record, the red 10 box section is page 75, line 12, to page 77, line 15. Resuming at page 81, line 17. 11 12 This is Hulu-0000532. Do you recognize this document? 13 Yes, I've seen this document. 14 What is it? 15 It is -- it is a vendor evaluation attached to an RFP 16 or a request for a proposal. 17 And you said vendor RFP? 18 Like a vendor evaluation in response to a request for a 19 proposal for an ad server. 20 That was my next question. So this is a request for a 21 proposal for an ad server? 22 Yes. 23 Is it for -- for Disney's ad serving?
 - Q And which vendors are being compared?

Yeah, for Disney's ad serving.

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Read-In Deposition - J. Helfand

1 It appears that this is comparing Google's capabilities 2 with Comcast's capabilities. 3 Which ad server did Disney ultimately select out of 4 this RFP process? 5 Disney ultimately selected Google. 6 Do you recall when approximately the selection was 7 made? I believe but I'm not certain that it was made sometime 8 9 in 2019. 10 And, generally, do you view Google's ad server as a 11 high-quality ad server? 12 Α I do. 13 I believe you testified earlier that Disney selected 14 Google Ad Manager server in 2019; is that right? 15 Correct. Α 16 So, then less than three years later, Disney switched 17 ad servers a second time; is that correct? 18 Correct. 19 Thank you for taking the time -- taking time to be here 20 today. I will try to streamline my questions so we don't 21 repeat too much of what you said earlier. 22 I want to start off by talking a little bit about 23 different forms of advertising, which we touched on earlier 24 today.

At Disney, do people commonly delineate amongst

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Read-In Deposition - J. Helfand

1 different forms of advertising? 2 We typically refer to advertising formats by --3 you know, either video or display are the two primary 4 formats that are referred to; although, the vast majority of 5 our business is video. 6 And why within Disney's business do you delineate 7 between display and video formats? The -- they tend to be very different markets. So, you 8 9 know, in terms of how they're priced and the -- who are the 10 buyers of those -- so -- and in terms of the experiences 11 that we are developing for our consumers. 12 And so it's helpful to understand what type of, 13 you know, format you're referring to when talking about the 14 advertising that happens across the -- our various properties. Although, again, you know, the vast majority of 15 16 where we focus is on video. 17 Do you have a rough estimate of what percentage of 18 Disney's advertising is video versus display? 19 At the current time, our business is probably close to 20 90 to 95 percent video. 21 Has that been roughly consistent over the past five 22 years at Disney? 23 It has. The display business has been shrinking over 24 time but as there is price compression and, you know, less 25 availability of that inventory.

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Read-In Deposition - J. Helfand

MR. TEITELBAUM: The next section is red
boxed starting at page 102, line 10, to 104, line 8.
So we'll just wait until the Court is ready.
THE COURT: I'm not going to take courtroom
time on this. I'll have to review this in chambers.
Let's move this along.
MR. TEITELBAUM: I understand, Your Honor.
Resuming at page 125, line 14 through 25.
THE COURT: Yes.
Q And what's your understanding of Disney's scale as a
business?
A You know, I would say that Disney's scale in terms of
the size of its business, you know, in terms of you know,
both reach of the number of consumers in an unauthenticated
environment and also our subscribers that have signed up
for, say, our streaming services, you know, are in a you
know, combined in the hundreds of millions. So, you know,
I you know, I think that's if you want to use that as
a measure of scale, you know, that's sizable.
MR. TEITELBAUM: The next brief section is
under seal at Disney's request as are the rest of the
red boxes.
THE COURT: Go ahead.
Q We spoke a little earlier about or you spoke a
little earlier about the type of advertising inventory made

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Read-In Deposition - J. Helfand

available on the ad server. Is display advertising available for sale via the Disney ad server? It is not. MR. TEITELBAUM: Once again, another confidential section. THE COURT: Okay. Go ahead. My understanding is, based on your earlier testimony, that Disney uses the Disney ad server for some properties and Google Ad Manager as the publisher ad server for other properties. Is that right? That is correct. Are there any difficulties with Disney operating two different ad servers within the company? It's not necessarily the most efficient way to operate the business, in particular, from a campaign management standpoint. To set up campaigns to deliver in two ad servers means you need to set them up twice. And so that is, you know, one challenge from an efficiency standpoint. Also, getting aggregated data back to understand in aggregate how a campaign is performing where you are -where you are versus your delivery goals, things like that, can also be increasingly complex if that information is coming from more than one ad server. I would also say the ability to aggregate

audiences and sell them across multiple properties is most

Read-In Deposition - J. Helfand

1 efficient when you're doing that on one ad server. 2 Does Disney use multiple ad servers for a single 3 property? 4 By and large, no. The vast majority of properties are 5 either on Google Ad Manager or on the Disney ad server. 6 Why is that? 7 For the same reasons that I stated before. Trying to 8 manage the experience in a -- you know, for a given 9 advertiser on one property, if you had to use multiple ad 10 servers, is not a very efficient way to deliver advertising. 11 And Disney uses Google Ad Manager, previously known as 12 DFP, to sell all of its display advertising; is that right? 13 That is correct. 14 With respect to the display advertising, do you know 15 what portion of Disney's display ads are sold by AdX? 16 The vast majority. The -- I would say more than half 17 of Disney's display advertising is monetized through Google. 18 MR. TEITELBAUM: The next page approximately 19 is confidential. 20 THE COURT: All right. Go ahead. 21 You spoke earlier that the majority of Disney's display 22 advertising inventory is sold via AdX; is that right? 23 Via -- yes, via Google programmatic. 24 Okay. Do you know the names of any other exchanges 25 through which Disney programmatically sells display

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Read-In Deposition - J. Helfand

1 advertising? 2 I do not. 3 And who picks the order in which Google Ad Manager 4 reaches out to different SSPs? 5 Α The publisher sets the order. 6 And how is that order set? 7 At any given point in time, the publisher could 8 determine which SSP, based on what they think the price may 9 be, that the publisher is going to pay for for inventory or some other factor that allows them to, you know, determine 10 11 that this is the order that they should make the inventory available. 12 13 MR. TEITELBAUM: The next roughly page and a 14 half is confidential. 15 THE COURT: All right. Go ahead. 16 Has Disney ever asked Google to have AdX bid into DRAX? 17 We have tried to implement DRAX into AdX, but we 18 haven't been able to do so successfully. 19 Why not? 20 I do not know. 21 Would Disney like to be able to integrate DRAX with 22 Adx? 23 We -- we would like to. Yes, we would. 24 Are there technical difficulties in doing so?

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I do not know.

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Read-In Deposition - J. Helfand

1	Q Has Google indicated any willingness to integrate AdX
2	with DRAX?
3	A We have attempted to integrate but have not been able
4	to been able to reach the level of performance that we
5	we would through Disney ad server.
6	Q What do you mean by you haven't been able to reach the
7	level of performance you would through Disney ad server?
8	A So we wouldn't have been able to through the
9	integration of our programmatic capability through Google Ad
10	Manager, we don't have the same performance in terms of the
11	ability to get bidded demand back into that return back
12	to the Disney ad server at the same fill rates as we do when
13	we have the DRAX and the Disney ad server.
14	Q Is this what you meant when you said the fill rates
15	when using Google Ad Manager are significantly lower than
16	when using Disney ad server?
17	A Yes.
18	Q Why are the fill rates significantly lower on Google Ad
19	Manager than Disney ad server?
20	A I do not know.
21	MR. TEITELBAUM: That concludes the read-in
22	of this deposition.
23	We have another one ready, Your Honor, with the
24	Court's permission.
25	THE COURT: The next one is out of

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Read-In Deposition - S. Schiekofer

California?
MS. WOOD: This next deposition read-in
should be only about 15 minutes, I would estimate.
THE COURT: No, it's not the California one?
It's a new book, or is it in this
MS. WOOD: A new book.
THE COURT: Oh, all right.
MR. TEITELBAUM: Your Honor, somewhat similar
to the previous deposition, with no objection from
Google, we would offer into evidence PTX 1720, and we
do have copies for the Court.
THE COURT: All right. Any objection to
1720?
MS. SESSIONS: No, Your Honor.
THE COURT: All right. It's in.
MS. SESSIONS: And Google will also move to
admit with no objection from the government DTX 1045
and DTX 1499.
THE COURT: All right. 1045 and 1499?
MS. SESSIONS: Yes, Your Honor.
THE COURT: All right. They're in.
MS. SESSIONS: Thank you.
(The deposition of Susan Schiekofer is read as
follows:)
Q Will you start by just stating and spelling your name

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for the record.

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Read-In Deposition - S. Schiekofer

2 Susan Schiekofer, S-U-S-A-N, S-C-H-I-E-K-O-F-E-R. 3 And today you work at GroupM; is that right? 4 Α Yes. 5 0 What's your title -- what's your title at GroupM? 6 Chief digital investment officer. 7 Can you give us a brief description of your 8 responsibilities? 9 I have a small team at the center of GroupM. And 10 there's agencies at GroupM, and clients sit within agencies. 11 And our team at the center works with the client teams to 12 figure out what are the partners that we want to do business 13 with in terms of things like pricing first to markets, 14 research, basically to provide value for the clients, for 15 the money that they're spending across GroupM and the 16 agencies. 17 When did you first start working at GroupM roughly? 18 In 2010. 19 Does GroupM have different teams that focus on 20 different types of advertising? 21 Okay. We do. There's broad strokes. There's planning There's buying groups, and there's measurement 22 23 There's all kinds of things in the middle. 24 what clients hire us for are to look at their audiences and 25 plan audiences accordingly, to purchase media ranging from 137

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Read-In Deposition - S. Schiekofer

national television, syndicated television, cable, local, radio. It could be national, could be local, DR TV, print, outdoor, and digital, in all forms. So one of the things that you mentioned is that the planning groups will allocate by channel? Yes. What channels are you referring to? Television. You know, these are very broad. It really varies by client. But it will be anything from television, including the Super Bowl, to radio. It could -- local or national radio. And then it will be digital, you know, whether it's video display, search, social. And then programmatic is an activation of that supply. What differences, if any, are there between display advertising and connected TV advertising? So display usually -- usually runs on just regular websites. Why do you say the math of display is a lot more efficient than video? We're not going to pay a lot of money for display advertising. We're not going to pay -- you know, if I use \$25 as a, you know, standard -- and I can't disclose exactly what the number is, but, you know, there's a range -- like Super Bowl, you're going to pay a lot more CPM than you're going to pay on, like, "The Today Show." But generally,

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Read-In Deposition - S. Schiekofer

video commands a higher premium because there's also less scale. You know, display, there's almost, like, infinite scale available. What do you mean there's almost infinite scale available for display? Because any website could have, you know, five display ads on a particular page if you look at the long tail of websites. But if you're a quality video producer, you don't have to go into long tail, right? Like, if you're NBC, you're going to distribute on NBC. You're going distribute on nbc.com or Fandango or YouTube. One of the things I think you said was display was a complement. And what did you mean? A complement to what? I mean it's a complement to an overall buy. Again, like, a client that spends a lot of money in market that has a combination of brand and efficiency goals will use a mix of media as broad as network television and, like, all the way through to search, right, as their narrow to search. So it's really -- you know, it's what clients think. Like, a combination of it's the creative. It's the media, and it's the offer. So what do those three -- what's the most efficient way? And, again, this is where the planners use syndicated research to find the audiences. They develop the channels, and then the buyers

will go and pick the individual properties within those

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Read-In Deposition - S. Schiekofer

channels, right? And if it's an only-display campaign, we do those too. But they're just not as prevalent with the types of advertisers that we have. Why do you say that it's not as common, I guess, for GroupM to do only display campaigns? It's -- our client base is big, important brands, and they use a combination of video, audio, display. display could also be print and newspaper, right, like a printed form of communication. So it depends what the messaging is and do they have the creative, you know, for video or only display or printed word or audio, podcasting. What differences, if any, are there between display and social? Well, social can have display, right? So social has a combination of video formats. And then they could also just have a display ad that runs in the feed. It's either called static -- it could be called rich media, but that's considered display. Let me ask you: What differences are there, if any, between social and programmatic? So social -- well, social is also bought programmatically, but it's in platform with the individual social companies. From what you were saying before, it sounds like GroupM

recommends for its clients at least some of the time that

Read-In Deposition - S. Schiekofer

1 they buy ads on the open web. Is that fair? 2 We don't use the words "open web." We call it 3 exchanges. 4 And then so why -- why would you recommend for some 5 clients that buying through -- buying display through an 6 exchange would be the best option? 7 It's back to being able to deliver audiences at scale 8 at a cheap CPM. And if we apply -- which most of our 9 clients want us to apply -- what we call our inclusion list, 10 then it allows us to build a variation of that marketplace 11 that's brand suitable for us and for our clients at a very 12 cheap CPM. 13 One of the things I think you said a minute ago was if 14 you see one exchange perform better than another, you 15 optimize toward the better-performing exchange? 16 Α Uh-huh. 17 Did I get that right? 18 Uh-huh. 19 What do you mean by that? 20 Within a DSP, you have the ability to buy lots and lots 21 of exchanges. So an exchange could be -- it could be AdX. 22 It could be Magnite. It could be PubMatic. It could be 23 Yieldmo. And there's, like, a SpotX. There's, like, 24 Spot -- like, there's just a ton of exchanges. 25 lot of people who have built exchanges.

Read-In Deposition - S. Schiekofer

What we do and what my team at the center does is to evaluate, like, it -- because we don't want to just buy the same exchanges over and over against the same audiences because then you're just going to bombard the consumer with ads, like the same ads, and that's usually a negative. So you want to make sure that it's controlled.

So what our team does is to take a look at inventory. Is it unique? Is it quality? Is it differentiating from another exchange?

So we tend to have, you know, a small group of exchanges that we consider preferred, but I would say preferred is a loose term with exchanges because there's so much in them. They're not going to be as preferred and, say, like an NBC, but they're, like, a preferred exchange because we know they do a good job of, you know, vetting who's in the exchange, working with us in terms of applying our inclusion and exclusion lists.

And, like, they're just companies that are developing tech and audiences, and they do a better job than others.

- Q What are the preferred exchanges at least that you remember?
- A For us, we tend to work with the ones that I mentioned,
 AdX, PubMatic, Magnite, Yieldmo, some smaller ones like
 AdTheorent.

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Read-In Deposition - S. Schiekofer

When GroupM designates a particular exchange as a preferred exchange and tries to shift advertising to that exchange, where is that advertising primarily shifted from? Is it primarily shifted from other exchange --THE LAW CLERK: I'm sorry. MS. WOOD: I'm sorry. I think that was me. When GroupM designates a particular exchange as a preferred exchange and tries to shift advertising to that exchange, where is that advertising primarily shifted from? Is it primarily shifted from other exchanges or from another type of advertising that doesn't go through --Α Oh, I see. -- an exchange? Sometimes, right. Like, it could come from another exchange. And, again, based on performance, if one exchange is performing better than another exchange, right, you could shift that money into an exchange. But, generally, digital budgets are just growing. You know, linear budgets are shrinking, and digital budgets are growing. So usually it just comes from new money into the channel. Print -- you know, print has sadly declined dramatically through the years, and the money goes to digital. Audio is holding steady, but they have had a rough ride the last ten years.

Read-In Deposition - S. Schiekofer

1 Why do you say that search and programmatic are two 2 different objectives? 3 Because the clients can see it that way. It's a 4 different medium. I mean, programmatic -- programmatic is 5 an activation of inventory. Search is its own discovery 6 platform. Programmatic is not a discovery platform; it's 7 monetization of content. 8 Does GroupM ever do deals with exchanges under which 9 the exchange lowers its take rate? 10 Yes. 11 Can you describe how those deals work? And, again, 12 focusing on the deals that apply to programmatic open-web display. 13 14 I can't speak to the deals that they have with 15 publishers because that's their deal. But we do know that, 16 like, if they're taking a 40 percent margin, that means our 17 clients are not getting the value of that inventory. Like, 18 then it's 40 percent less impressions for our clients. So 19 we do ask exchanges to cap at something more reasonable. I think the --20 21 THE COURT: Go ahead. 22 You know, any exchange that we work --23 THE COURT: Keep going. It's all right. 24 And then, you know, there's the option to look at the 25 books, right? But you can tell just by what you're paying

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Read-In Deposition - S. Schiekofer

in market. If all of a sudden you're getting a lot less impressions and the quality of the sites is low, then you know that they're taking a lot of margin. How successful has Google's DoubleClick been in the ad server business? They're a good ad server. Yeah, it's a good company. It was a good company back then. There's others. Again, like, they're not the only ad server but they're -- you know, they're a quality ad server. What benefits, if any, are there to an advertiser to using both search and display together for the same campaign? Reaching a broader audience, reinforcement of a message. I mean, one's active; one is less active. Search is an active discovery, but then display is a remainder -is a reminder medium. And why do you say that if the advertiser's objective is broad reach that both social and display through an exchange would achieve that? Because it's -- you're getting the consumer in two different channels that they're likely to be heavy consumers They're not heavy consumers of display; they're heavy consumers of particular websites that have display ads. Why would using both social and display for a

particular campaign help that advertiser achieve broader

Read-In Deposition - S. Schiekofer

1 reach? 2 Again, distribution of channels in messaging. 3 For an advertiser that wants to have as broad a reach 4 as possible, do you view social and display purchased 5 through an exchange as complements or substitutes, or how do 6 you see it? 7 So social and exchange as --8 Complements or substitutes for an advertiser who wants 9 to have broad reach? 10 I would say complements. 11 Why? Q 12 Well, search is not that huge. Again, it's, like, one 13 to one. And then exchange-based display, I think it's going 14 to be depending on the media that they consume, right? Ιf 15 you don't look at anything besides social, then, okay,

But if you're somebody who uses, you know, social for one reason but then goes on particular websites for others, you're going to get people in both ways. Or somebody -- you know, there's also audiences that don't look at social media at all, right? So then you need to have display.

- Q Was the answer that you just gave about social plus display or social plus search?
- A Oh, it kind of applies to both.

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social is fine.

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Read-In Deposition - S. Schiekofer

So let me ask: For advertisers who want to have a broad reach, do you view social and display bought through an exchange as complements or substitutes? Complements. Α Okay. And just briefly again, what's the reason for why? It extends the audience, right? There's the social -heavy social users, and then they can go on a website and see a reinforcement of the message. Or they're not on social and you want to get them on display. For display purchased through an exchange, can you give us a breakdown of what the largest exchanges are for GroupM? For GroupM, it would be AdX, Magnite, PubMatic, Those are the main ones. And then there's, like, a long tail of smaller ones, but that's what -- the stuff we try to limit unless there's a unique data point. And for display purchased through an exchange for GroupM, what is the largest exchange? I would say AdX. For display purchased through an exchange, how much larger would AdX be than the number two exchange? Not much. OpenX, that's the other one I couldn't think That's the other one we work with. Why do you say that some of GroupM's clients would

prefer to be able to buy YouTube through a DSP other than

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Read-In Deposition - S. Schiekofer

DV360? 1 2 They'd just use other DSPs, but it's same thing. 3 not just about YouTube. It's the same thing with Disney or 4 ABC. Not everyone uses every single DSP. It's not universal. There's different deals for different 5 6 publishers. It's like, in a perfect world, everybody would 7 be available everywhere, but that's not -- that's not the 8 industry. 9 Are you familiar with the term "return on investment," 10 or ROI for short? 11 Α Yes. 12 Does GroupM provide advice to its advertiser clients on 13 how to allocate advertising spending? 14 Α Yes. 15 Does that advice include how to achieve the objective 16 of maximizing ROI? 17 Yes. 18 Do advertisers allocate spend between digital 19 advertising and other types of advertising based on the 20 objective of maximizing ROI? 21 Yes. 22 Does GroupM provided advice to its clients on how to 23 allocate advertising spend between digital advertising and 24 other types of advertising to achieve the objective of 25 maximizing ROI?

Read-In Deposition - S. Schiekofer

1 Α Yes. 2 Do you have any reason to doubt that Exhibit 5 is a 3 true and correct copy of the slide deck title "U.S. Media 4 Landscape, Q2 '21"? 5 Α No. 6 Does GroupM create presentations like this in the 7 ordinary course of business? 8 Α Yes. Was this document intended to give guidance to the 9 10 group and the team? 11 Yes. I mean, various groups do variations of this 12 particular document. So they're meant to keep everybody up 13 to date on media trends. 14 I'm marking a document titled "Programmatic 201" as 15 Exhibit 6. The rest of the title of the document is 16 "Evolving programmatic approach, March 2023." And there's a 17 GroupM Bates stamp in the lower right-hand corner with five 18 zeros and then ending in 350. 19 Do you have any reason to doubt that Exhibit 6 20 produced to the Department of Justice by GroupM is a true 21 and correct copy of the slide deck titled "Programmatic 22 201"? 23 No. 24 Are these types of presentations created in the

ordinary course of GroupM's business?

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Read-In Deposition - S. Schiekofer

1 Α Yes. 2 This, again, is a long document, but I only have 3 questions on one page. And that's page ending in 409, so 4 near the end of the presentation. The native pagination is 60. 5 6 Do you see that title of the slide, "Publisher 7 inventory can be accessed in multiple ways"? Did I read 8 that correctly? 9 Uh-huh. 10 The next set of text on the slide reads, "Inventory can 11 be accessed directly from exchanges en masse or exchanges 12 can facilitate deals with specific partners for a more focused set of supply." 13 14 Did I read that correctly? 15 Uh-huh. 16 Does "inventory can be accessed directly from exchanges 17 en masse" refer to open exchange? 18 On this page, yes. 19 Is open exchange in your understanding another term for 20 open auction? 21 Yes. 22 Do some publishers sell inventory through both open 23 exchange and deals? Some, yeah. 24 Α

Does GroupM buy inventory through deals on behalf of

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Read-In Deposition - S. Schiekofer

its advertiser clients? 1 2 Yes. 3 Does GroupM evaluate ROI for its clients' campaigns 4 when buying inventory through deals? 5 Α Yes. 6 Does GroupM buy inventory through open auction? 7 Α Yes. Does GroupM evaluate ROI for its clients' campaigns 8 Q 9 when buying through open auction? 10 Yes. 11 Does GroupM compare ROI of buying advertising through 12 these two types of transactions? 13 Α Yes. 14 Does GroupM ever shift between these transaction types 15 based on its evaluation -- ever shift spend between these 16 transaction types based on its evaluation of ROI? 17 Yes. 18 Does GroupM have a contract with Google to make 19 purchases on DV360? 20 Α Yes. 21 Does GroupM have a contract to make purchases -- a 22 contract with Google to make purchases on Google Ads? 23 Yes. 24 Did GroupM negotiate the DV360 contract? 25 Α Yes.

Read-In Deposition - S. Schiekofer

1	Q Did GroupM negotiate Google Ads contract?
2	A Yes.
3	MS. WOOD: That's it for that deposition,
4	Your Honor.
5	THE COURT: All right. I think given the
6	hour we're going to be closing down for tonight. So
7	let's make sure we've got all the exhibits in.
8	Now, I just want to hear what's the schedule for
9	tomorrow.
10	MS. WOOD: So tomorrow morning, Your Honor,
11	we have Mr. Spencer, who is has the coveted reserve
12	slot at 9:00 a.m. Then we will continue with
13	Dr. Abrantes-Metz. Then we will have Mr. Wheatland,
14	and then we have a bunch of read-in and possibly video
15	depositions in the afternoon.
16	THE COURT: I recognize Spencer's name, and
17	the second, who is Mr. Wheatland?
18	MS. WOOD: Mr. Wheatland is from the <i>Daily</i>
19	Mail. He is our publisher witness.
20	THE COURT: I think it's getting cumulative
21	at this point. Unless either publisher witnesses or
22	advertiser witnesses have something really new to say,
23	I don't think there's any need to keep calling them.
24	MS. WOOD: We understand that, Your Honor.
0.5	

He is our final publisher witness, and we have taken

that into account in his examination, Your Honor. 1 2 THE COURT: All right. And where are we on 3 your schedule? 4 MS. WOOD: Pretty much exactly where we 5 thought we would be with the one possible exception of 6 some of the depositions. But after Mr. Wheatland, we 7 anticipate that on Thursday morning there will be 8 Mr. Bellack, another adverse witness who could only go 9 on that Thursday morning slot. Then we have two 10 experts left and --11 THE COURT: And that's it? 12 MS. WOOD: And that's it other than the 13 depositions. 14 THE COURT: All right. Well, again, among 15 the depositions, who are the deponents? 16 MS. WOOD: There are a number of -- a couple 17 of more third parties but mostly Google witnesses left 18 as deponents. 19 THE COURT: And, again, even though they may be Google witnesses, if they're cumulative, I don't 20 21 have to hear them. 22 MS. WOOD: Understood, Your Honor. 23 THE COURT: All right. So it sounds to me 24 like Google should get ready to be putting on some 25 evidence by the end of the week.

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              MS. SESSIONS: Yes, Your Honor, we will be.
 2
               THE COURT: All right.
                          Your Honor, if we could be heard,
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               MS. RHEE:
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    we do agree with the cumulative nature of the multiple
 5
    third-party witnesses. So we'll just leave it at that.
 6
               THE COURT: All right. Let's get the
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    exhibits that were introduced today into the record.
 8
               THE COURT CLERK: PTX 110, pages 1 and 009
9
     through 0011; PTX 132; PTX 324; PTX 278; PTX 520;
10
    PTX 363; PTX 401; PTX 402; PTX 536; PTX 460; PTX 423;
11
    PTX 858; PTX 737; PTX 815; PTX 857; PTX 1545; PTX 478;
12
    PTX 545; PTX 588; PTX 605; PTX 734; PTX 897; PTX 929;
13
    PTX 1014; PTX 284; DTX 277; DTX 172; DTX 372; PTX 791;
14
    PTX 199; PTX 835; DTX 843; DTX 181; DTX 517; DTX 384;
15
    DTX 682; PTX 1600; PTX 1501; DTX 358; DTX 422; DTX
16
    1487; PTX 1835; DTX 1207; DTX 1374; PTX 1720; DTX 1045;
17
    DTX 1499.
18
               THE COURT: Ms. Wood, does the government
19
    think we've missed any?
20
               MS. WOOD: That is consistent with our
21
    records, Your Honor.
22
               THE COURT: All right. How about Google?
23
               MS. SESSIONS: Yes, as with ours.
24
               THE COURT: Excellent. All right. So we
25
    will start up tomorrow, which is Wednesday, at 9:00.
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1	There's nothing going on in court. Right now I think
2	Thursday is probably the only morning when you may have
3	to clean your desks.
4	Friday, I think we've cleared the docket. So I
5	think Friday may just be a clean start at 9:00. I'll keep
6	you posted.
7	All right. Anything further? No?
8	MS. WOOD: Nothing for the plaintiffs.
9	THE COURT: All right.
10	MS. SESSIONS: Not from Google, Your Honor.
11	THE COURT: We'll recess court for the
12	evening.
13	(Proceedings adjourned at 5:56 p.m.)
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22	I certify that the foregoing is a true and
23	accurate transcription of my stenographic notes.
24	/s/
25	Rhonda F. Montgomery, CCR, RPR